FILM'S OF THE 80's

A-B-C MUSIC FOR BEGINNERS

THE HEAT IS ON
BEVERLY HILLS COP

ST. ELMO'S FIRE
(Man In Motion)

I JUST CALLED TO SAY
I LOVE YOU
WOMAN IN RED

AGAINST ALL ODDS
(Take A Look At Me Now)

LET'S HEAR IT
FOR THE BOY
FOOTLOOSE

RHYTHM OF THE NIGHT
THE LAST DRAGON

ALMOST PARADISE
FOOTLOOSE

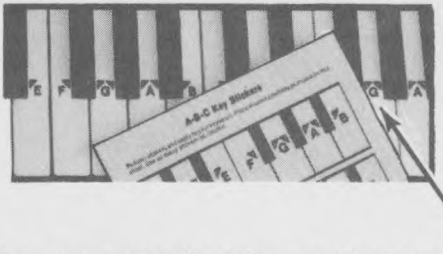
IT MIGHT BE YOU
TOOTSIE

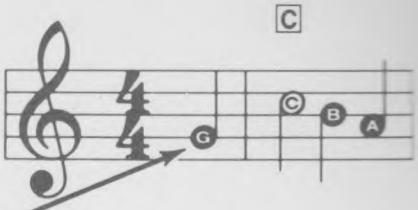
GHOSTBUSTERS

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!





When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne & more

312. EASY MELODIES • Down In The Valley • Oh Susanna & more

313. EASY 3 CHORD FAVORITES • The Entertainer • Fascination & more

314. SUPER EASY HITS • Love Makes the World Go 'Round • Three Coins In the Fountain & more

315. EASY BEATLES • Hey Jude • Michelle • Let It Be & more

316. EASY LOVE SONGS • This Time I'm In It For Love • L-O-V-E • The Rose & more

317. EASY MOVIE THEMES • Star Wars • Born Free • Cabaret & more

318. EASY HYMNS • Holy, Holy, Holy • Amazing Grace & more

319. COUNTRY FAVORITES • Love In The First Degree • She Got The Goldmine, I Got The Shaft & more

320. TOP 10 HITS • Uptown Girl • Delirious • Suspicious & more

321. BARRY MANILOW'S Greatest Hits • I Write The Songs • Some Kind Of Friend & more

322. BILLY JOEL'S Greatest Hits • Just the Way You Are • Honesty • Tell Her About It & more

323. AEROBIC RHYTHMS • Physical • We Just Disagree & more

324. 70's SOLID GOLD • Nobody Does It Better • Evil Woman & more

325. TV TUNES • Entertainment Tonight • Hill Street Blues & more

326. SHOW TIME • Fame • You Only Live Twice • Tomorrow & more

327. BIG BAND ERA • Fools Rush In • Blue Moon & more

328. EASY CLASSICS • Spring Song • Clair De Lune & more

329. POP/ROCK CLASSICS • I'm Walkin' • All Shook Up & more

330. POP POETS • Hard To Say •Longer • Fire & Rain & more

331. COUNTRY POPS • Don't It Make My Brown Eyes Blue • What's He Doin' In In My World & more

332. LOVE IN THE '50's • April Love • Friendly Persuasion & more

337. ALL NIGHT LONG • All Night Long (All Night) • Truly & more

340. MEMORIES IN MUSIC • My Prayer • Alley Cat & more

Plus SEVEN NEW releases

301. Superstar Hits
302. Music Video Hits
303. Films Of The 80's
304. Hot Country
305. Songs For Children
306. TV Themes
307. Songs Of Inspiration

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TOLL-FREE 1-800-558-0912
See inside back cover for more...

FILMS OF THE '80's

TITLE	MOVIE/RECORDED BY
AGAINST ALL ODDS (Take A Look At Me Now)	Against All Odds Phil Collins ... 30
ALMOST PARADISE	Footloose Mike Reno/Ann Wilson ... 7
AXEL F	Beverly Hills Cop Harold Faltermeyer ... 10
GHOSTBUSTERS	Ghostbusters Ray Parker Jr. ... 14
THE HEAT IS ON	Beverly Hills Cop Glenn Frey ... 2
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IT MIGHT BE YOU	Tootsie Stephen Bishop ... 18
LET'S HEAR IT FOR THE BOY	Footloose Deniece Williams ... 33
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RHYTHM OF THE NIGHT	The Last Dragon DeBarge ... 26
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MO358MPX

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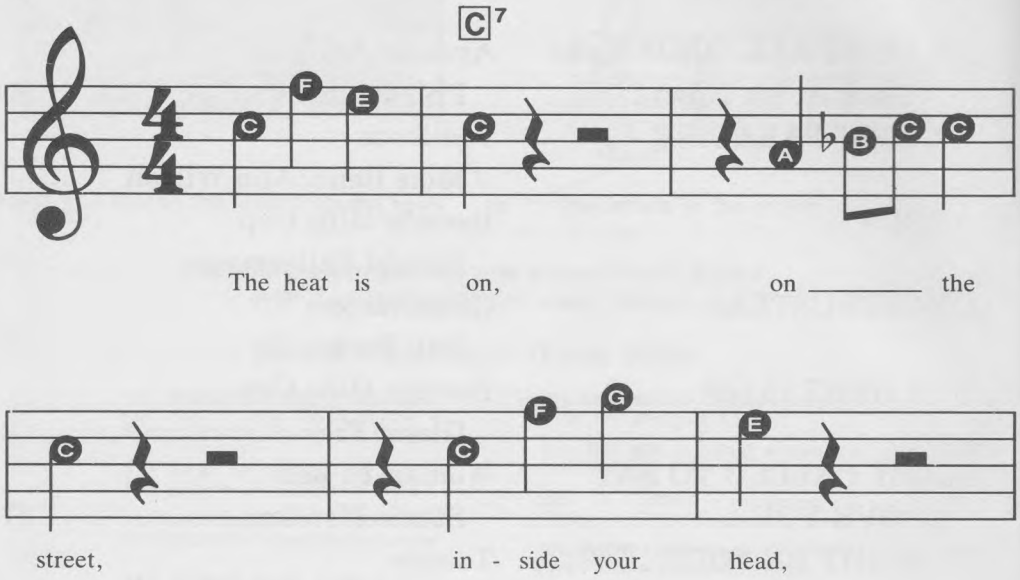
From The Paramount Motion Picture "BEVERLY HILLS COP"

THE HEAT IS ON

SAXOPHONE
BIG 'N' BOLD
Fast ROCK

Music by HAROLD FALTERMEYER
Words by KEITH FORSEY

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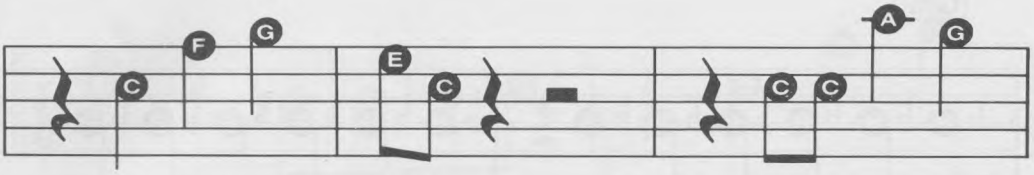
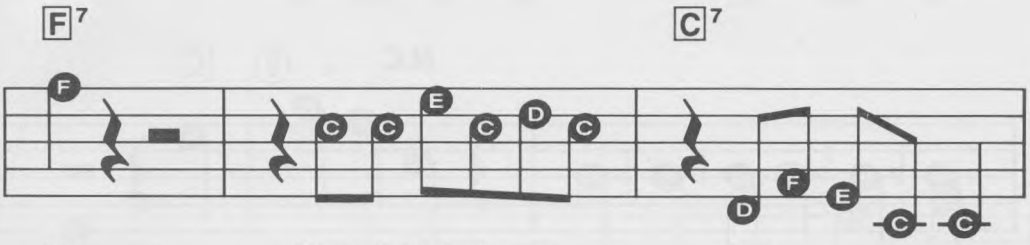
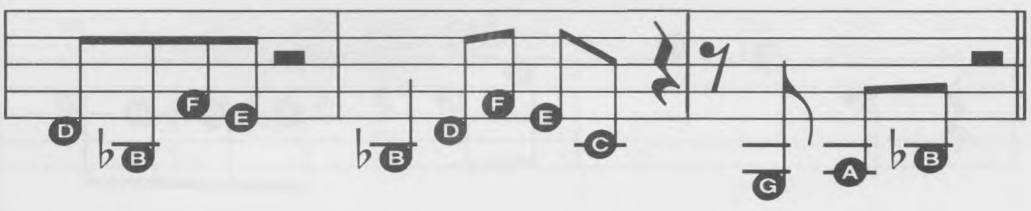
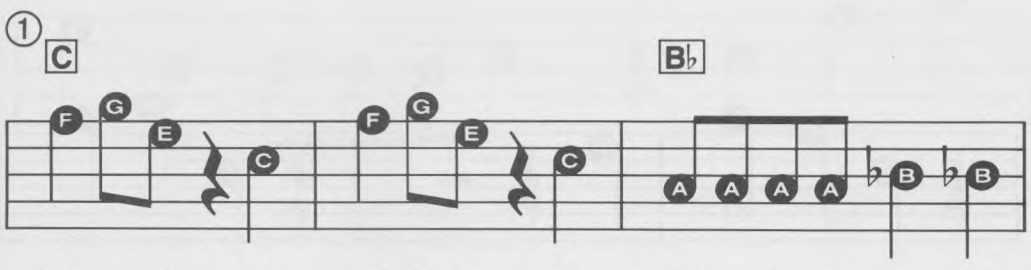
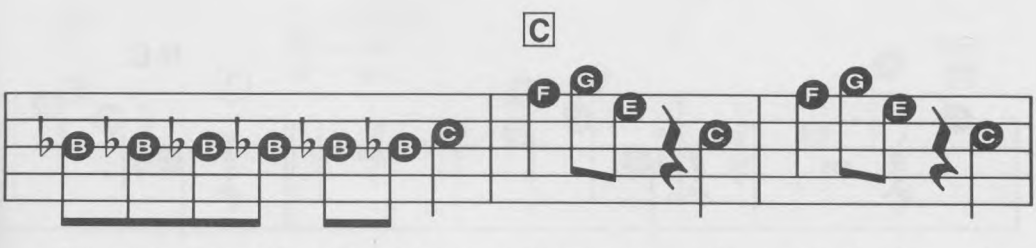
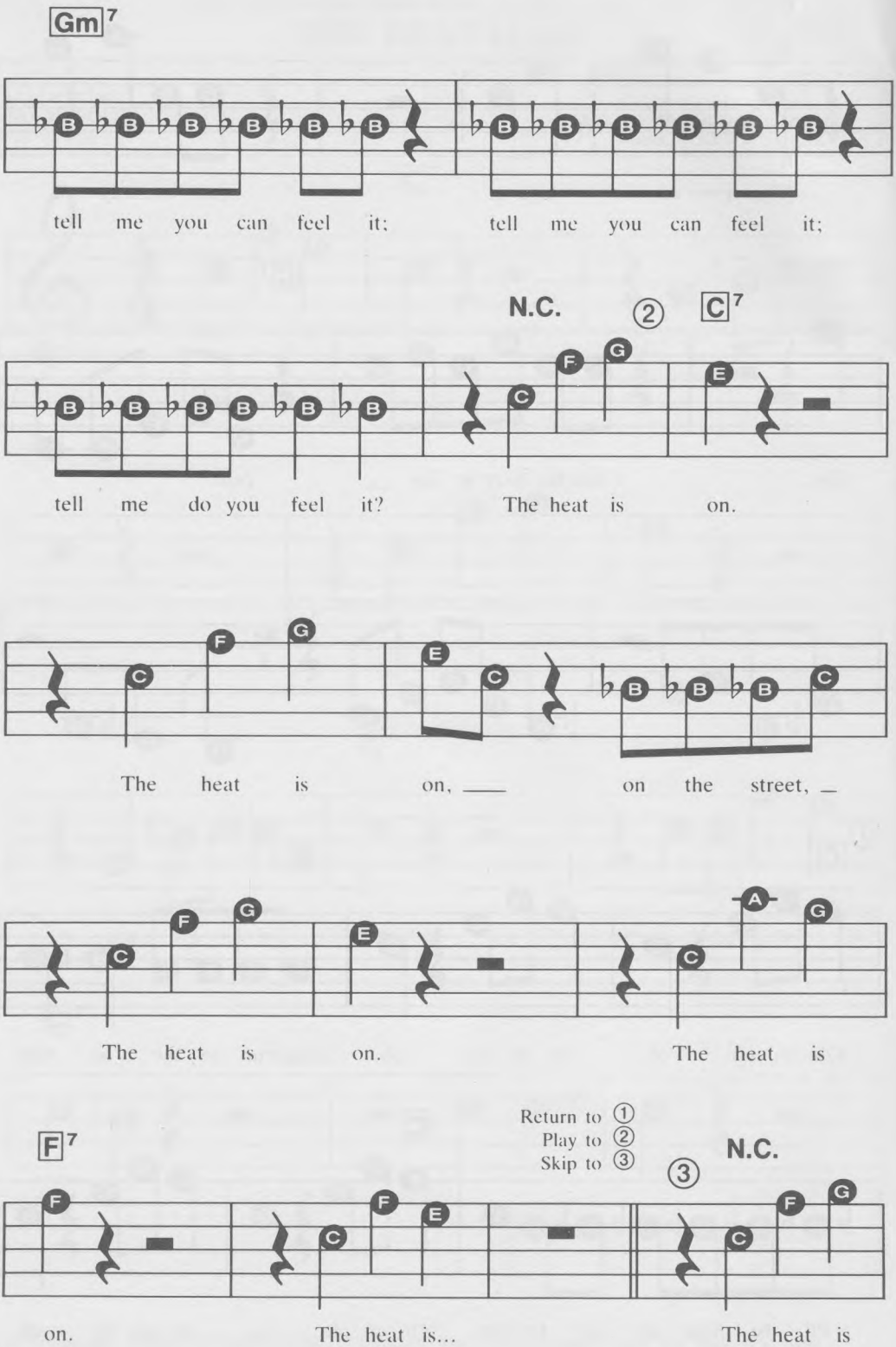
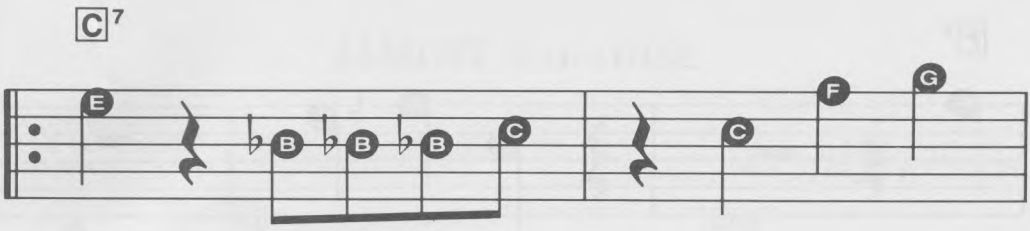
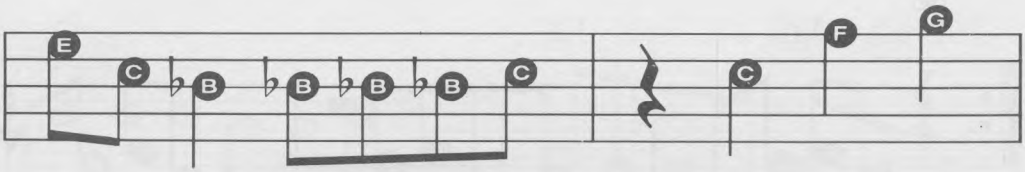

The pres-sure's high
just to stay a-

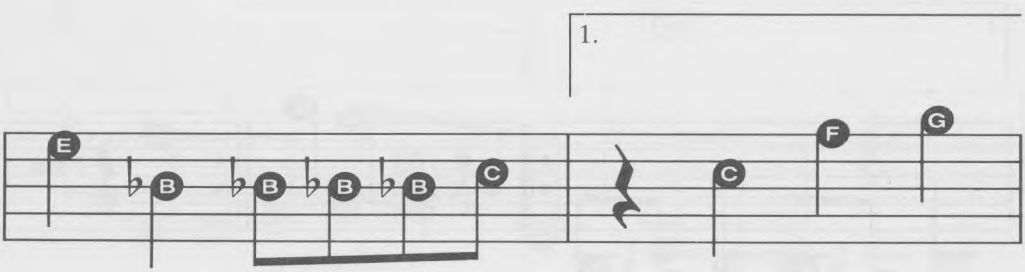

F7
C7
live.
'Cause the heat is on.
Instr.


1
C
B♭
Oh oh oh oh, oh oh oh oh, caught up in the ac-tion,

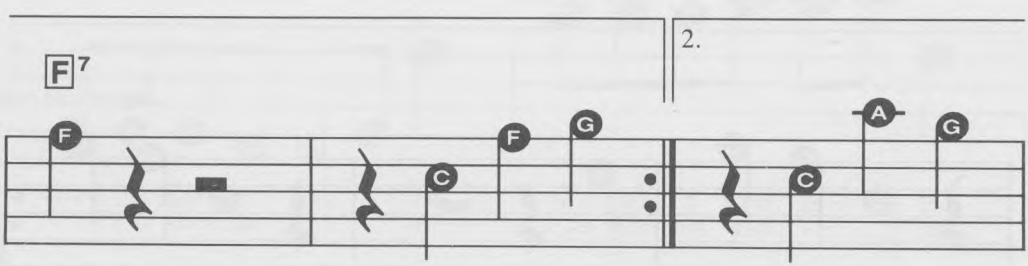

C
I'll be look-ing out for you
Oh oh oh oh
oh oh oh oh,

Gm7
tell me you can feel it; tell me you can feel it;
N.C.
2
C7
tell me do you feel it? The heat is on.
The heat is on, on the street,
The heat is on. The heat is
Return to 1
Play to 2
Skip to 3
F7
3
N.C.
on. The heat is... The heat is



on, on the street. The heat is
on, the heat is on. The heat is

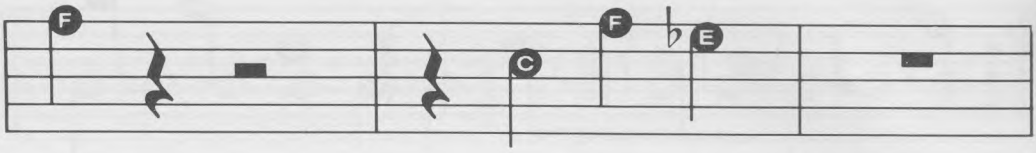


on, in - side your head. The heat is
on; the pres - sure's high. The heat is

on, on ev - 'ry beat. The heat is
on; the pres - sure's high.



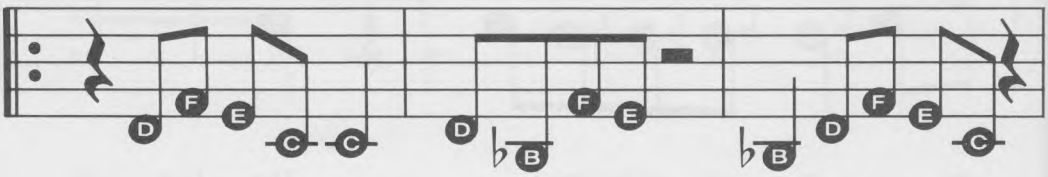
on. The heat is The heat is

F7

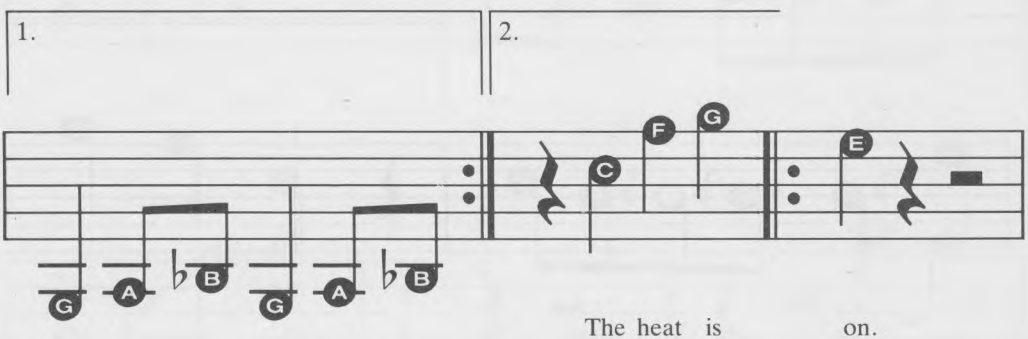


on. The heat is...

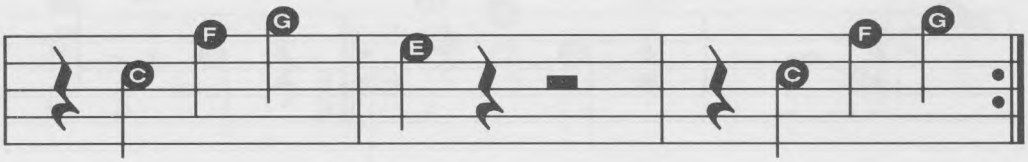
C7



Instr.

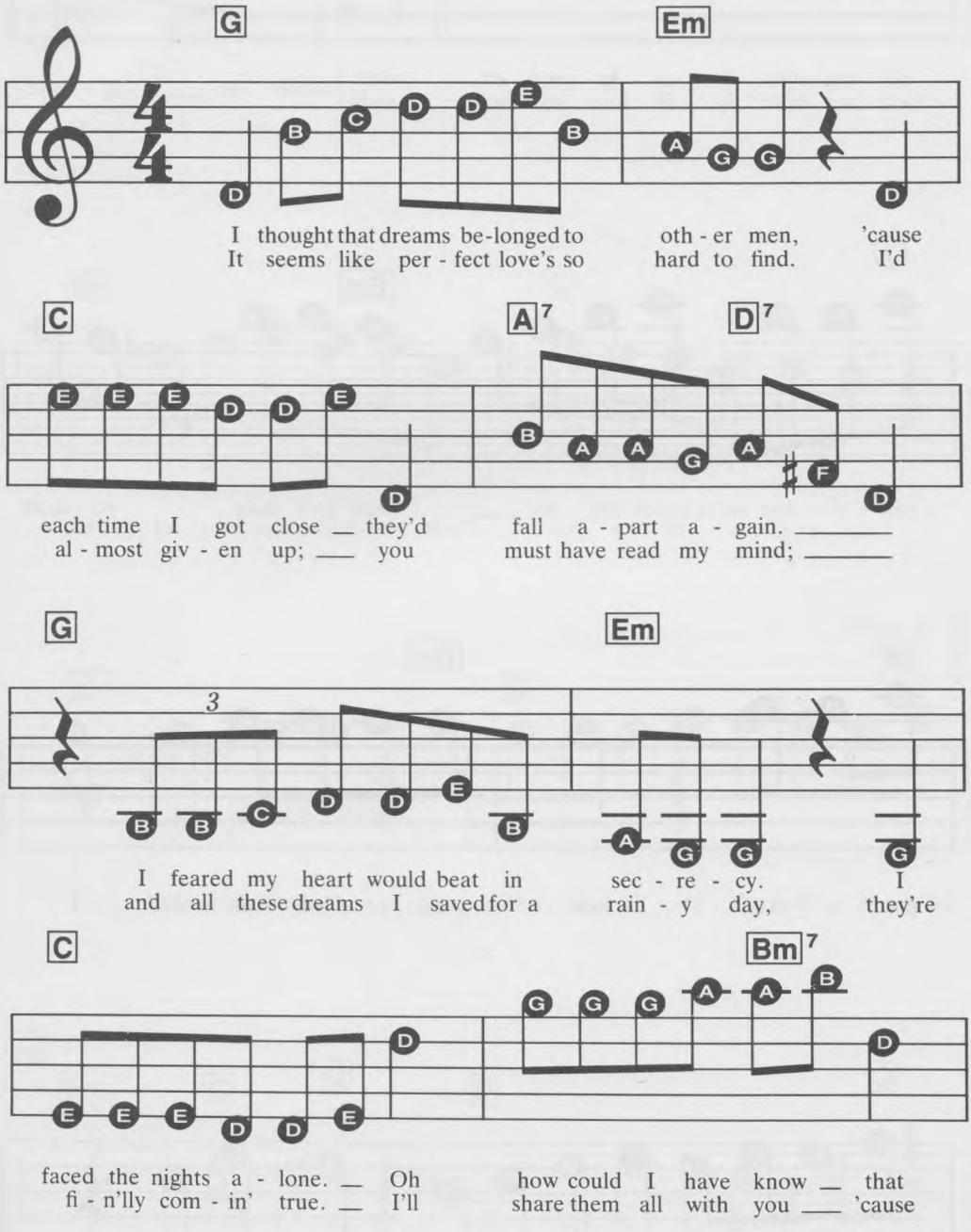


The heat is on.

Repeat and fade

The heat is on. The heat is

ALMOST PARADISE

SAXOPHONE
FULL 'N' MELLOW
Slow ROCK

Music by ERIC CARMEN
Words by DEAN PITCHFORD

G
Em
I thought that dreams be-longed to oth - er men, 'cause
It seems like per - fect love's so hard to find. I'd
C
A7
D7
each time I got close they'd fall a - part a - gain.
al - most giv - en up; you must have read my mind;
G
Em
3
I feared my heart would beat in sec - re - cy. I
and all these dreams I saved for a rain - y day, they're
C
Bm7
faced the nights a - lone. Oh how could I have know that
fi - n'lly com - in' true. I'll share them all with you 'cause

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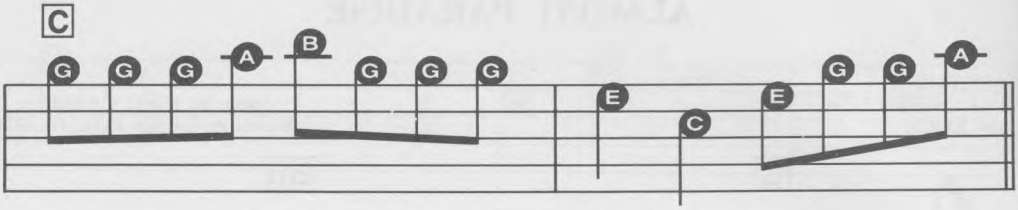
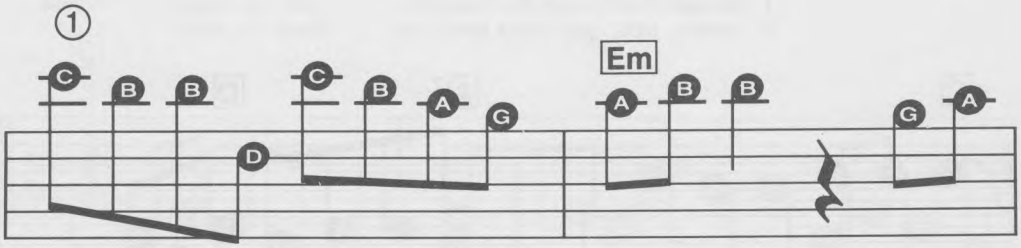
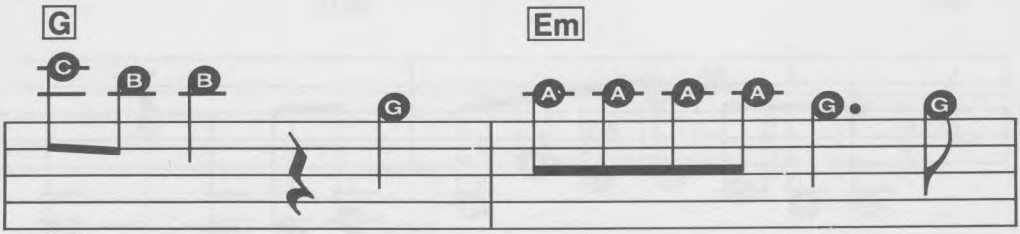


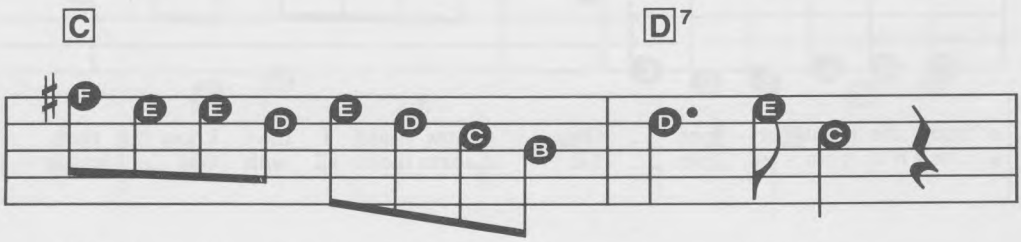
all my life I on - ly need - ed you? } Whoa oh ___ al - most
now we hold the fu - ture in our hands.



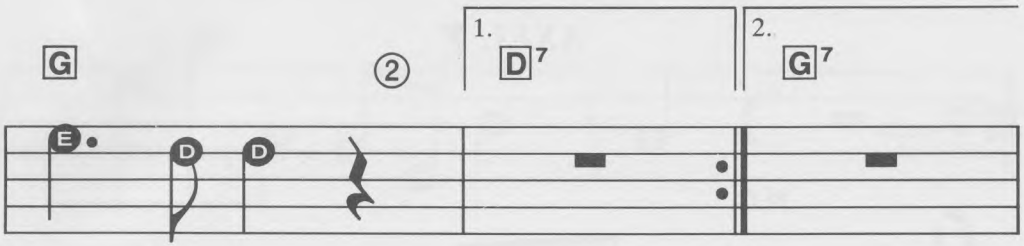
par - a - dise, we're knock - ing on ___ heav - en's door. Al - most



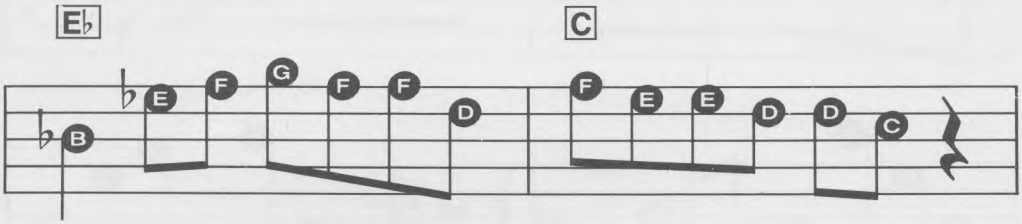
par - a - dise; how could we ask for more? I



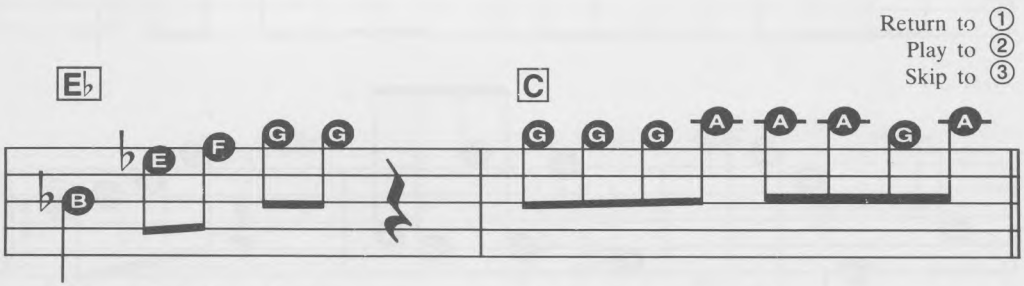
swear that I can see for - ev - er in your eyes



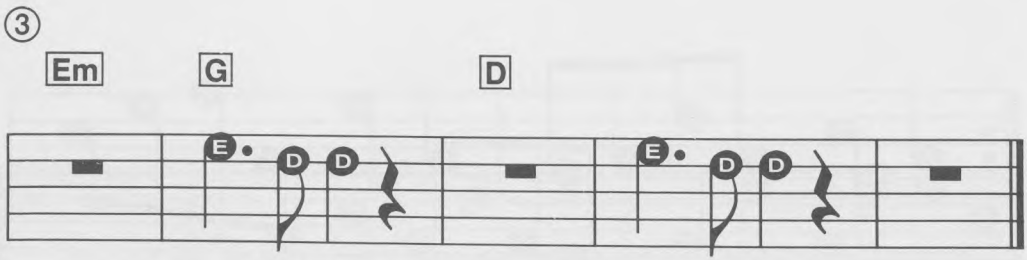
par - a - dise.



And in your arms sal - va - tion's not so far a - way. —



It's get - ting clos - er, clos - er ev - 'ry day. It's al - most



par - a - dise, par - a - dise.

2 of 3 303
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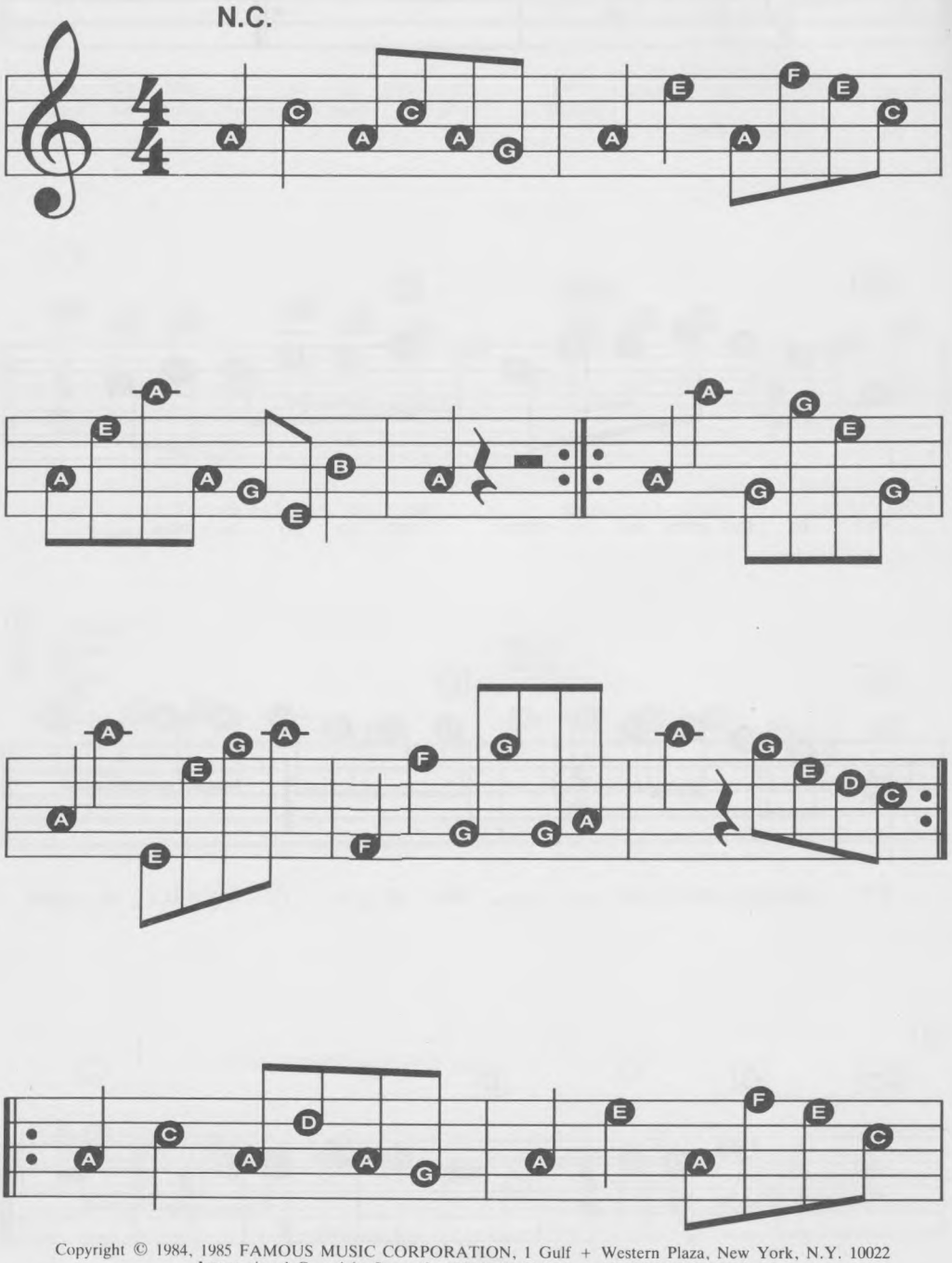
AXEL F

GUITAR
BIG 'N' BOLD
Medium DISCO

By HAROLD FALTERMEYER

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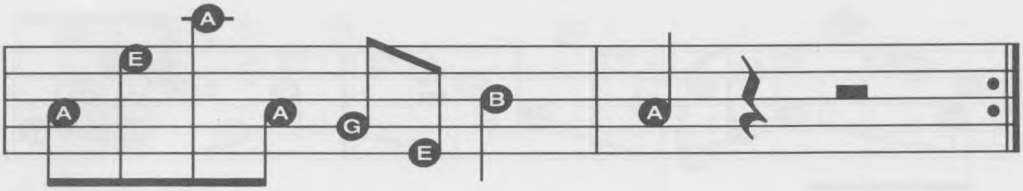
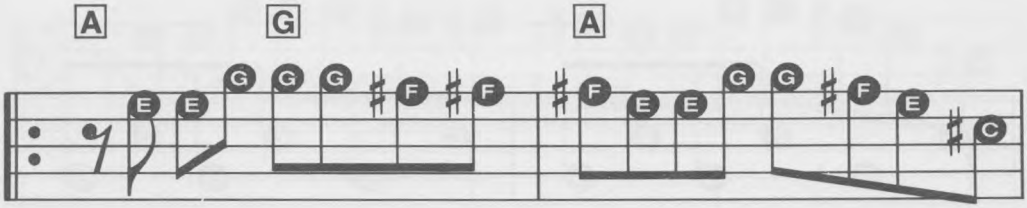
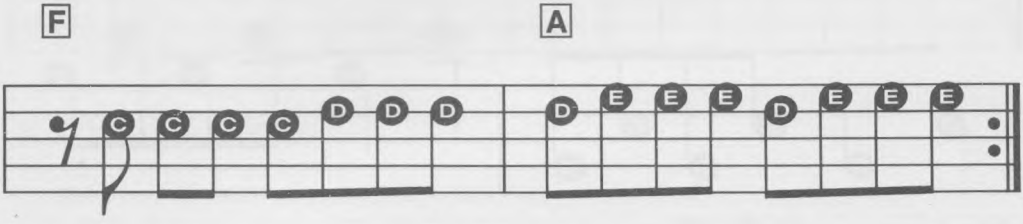
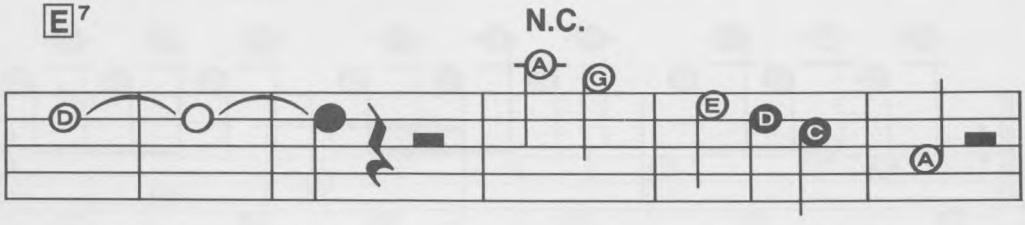
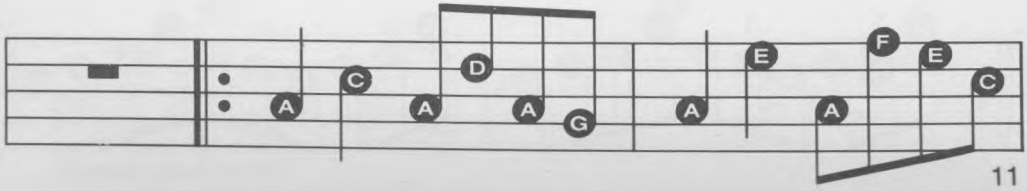
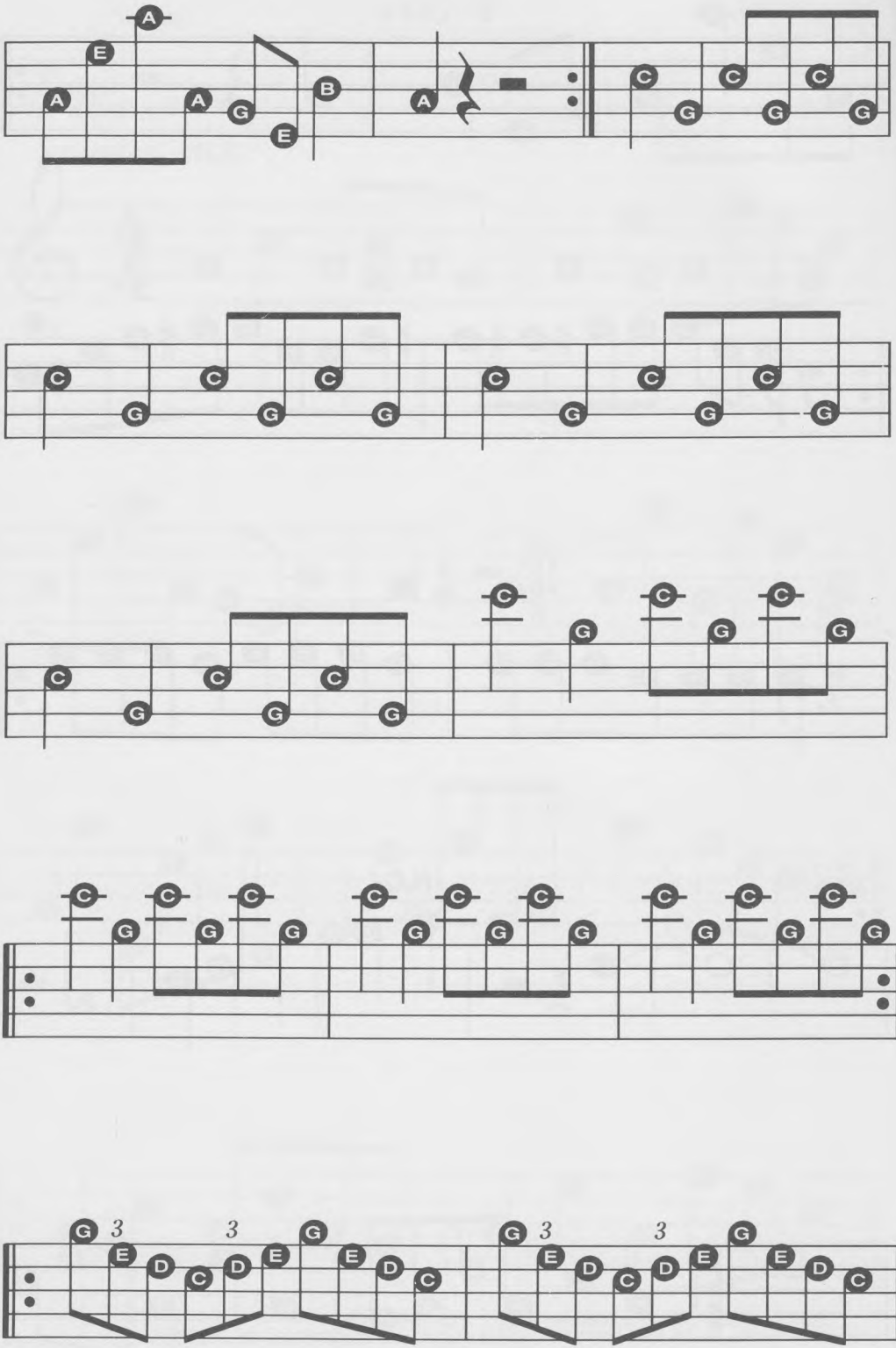


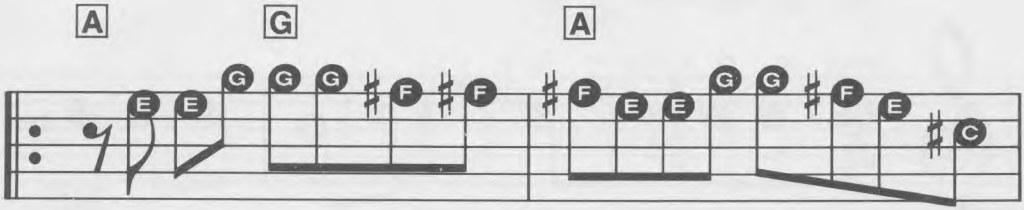
A
G
A

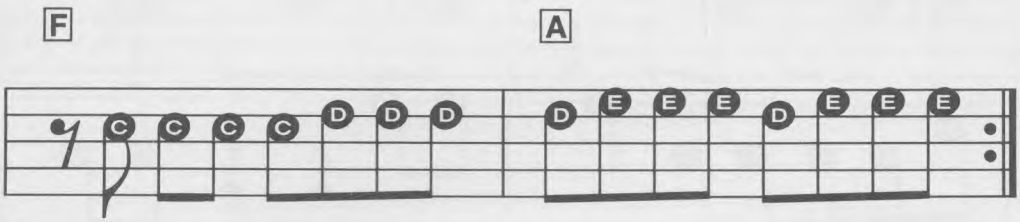

F
A

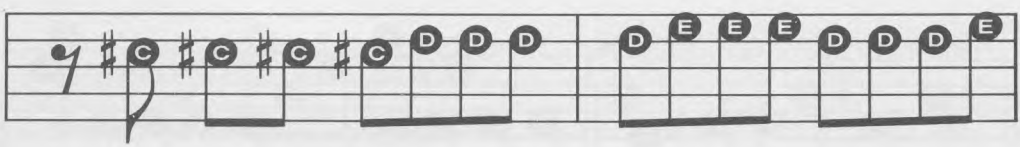

E7
N.C.

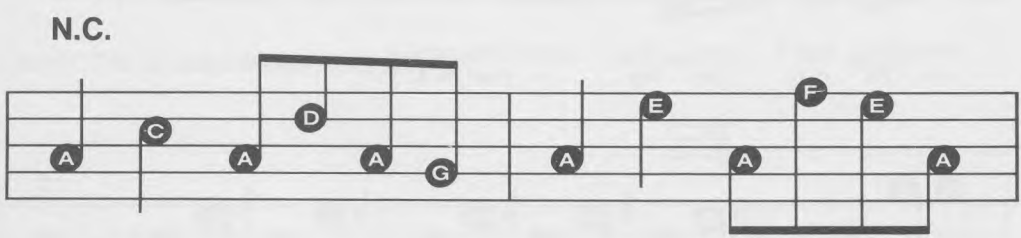


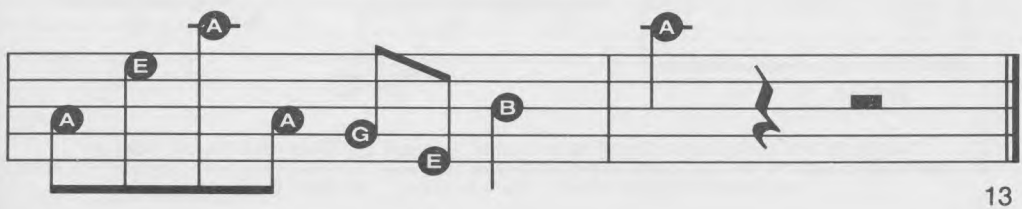
A E A A G E B A
C G C C G G
C G C C C G
C G C G G G
C G C C C G
C G C G G G
C G C C C G
C G C G G G
C G C C C G
C G C G G G
G 3 E D C D E G E D C
3
G 3 E D C D E G E D C
3


A
G
A


F
A




N.C.

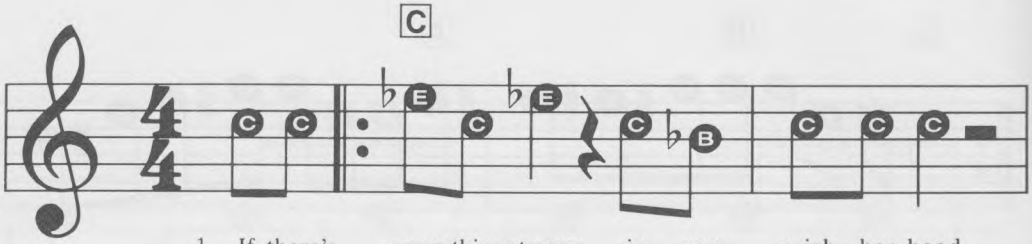


COLUMBIA PICTURES Presents and IVAN REITMAN Film
A BLACK RHINO/BERNIE BRILLSTEIN Production "GHOSTBUSTERS"

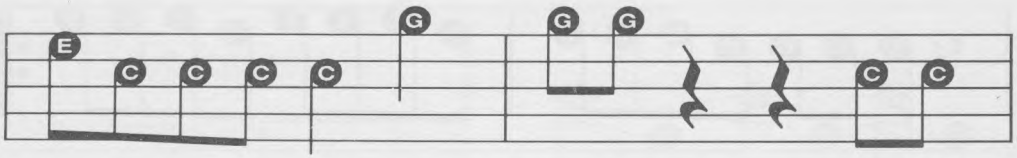
GHOSTBUSTERS

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
RAY PARKER, JR.

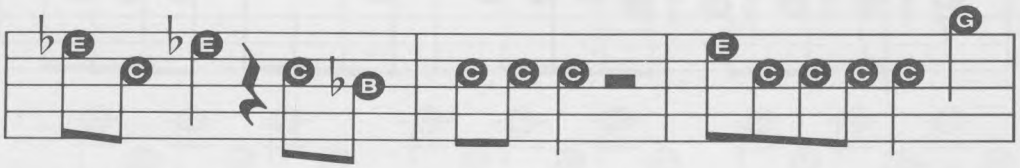


1. If there's some-thing strange in your neigh - bor-hood,
see - ing things run - ning through yourhead,



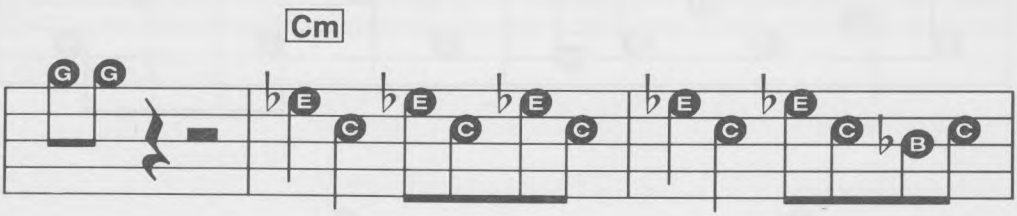
who you gon - na call? Ghost - bust - ers!

If there's
An in -



some-thing weird, and it don't look good,
visi - ble man sleep - ing in your bed,

who you gon - na call? Ghost -



bust-ers! *Instr.*

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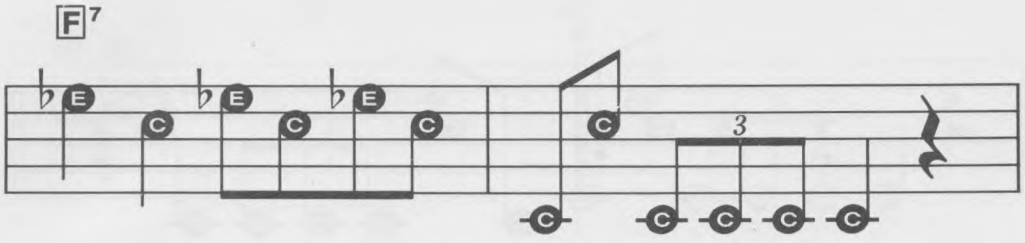
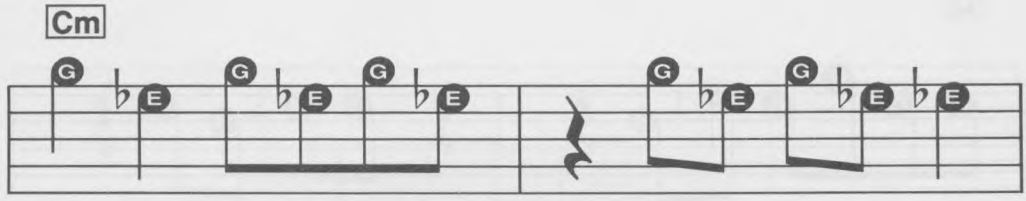
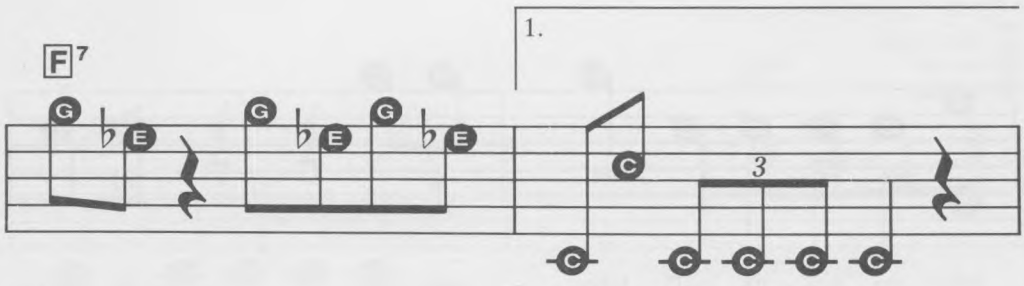
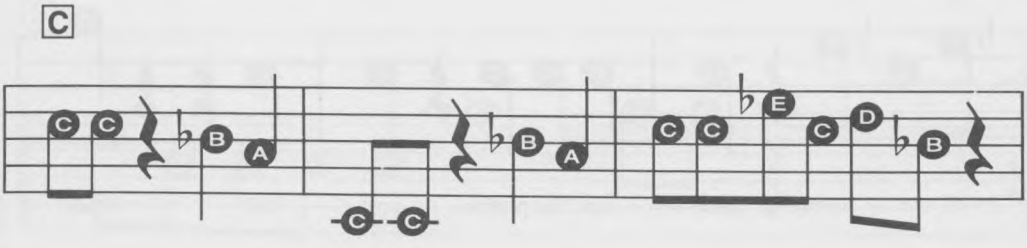

I ain't 'fraid of no ghost!

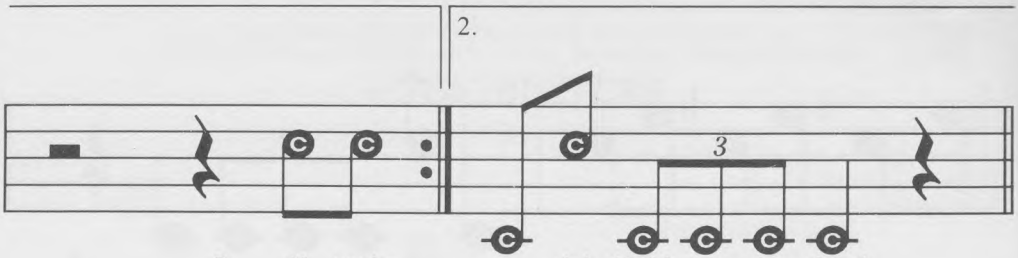


Instr.



I ain't 'fraid of no ghost!

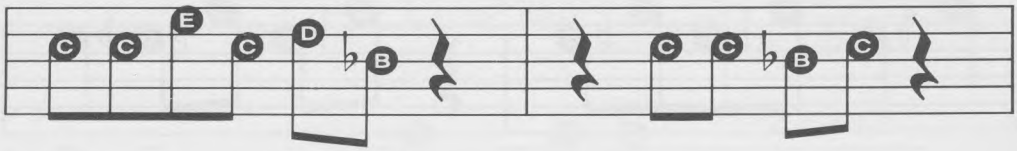


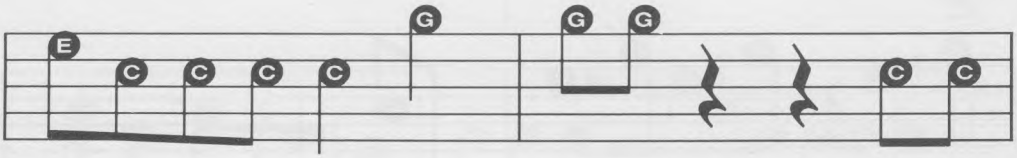
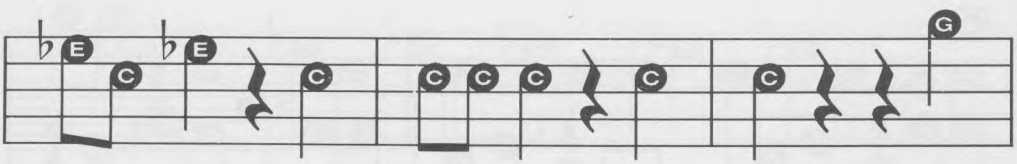


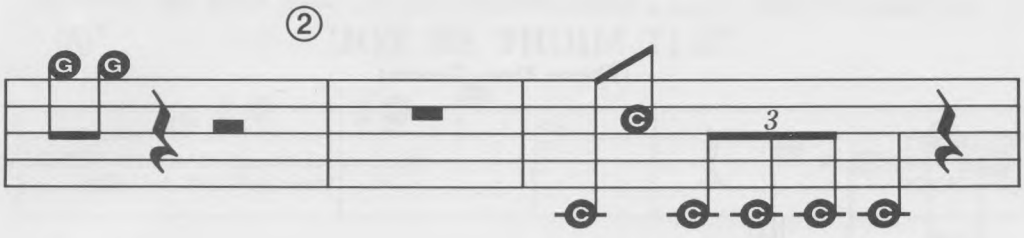
2. If you're I ain't 'fraid of no ghost!

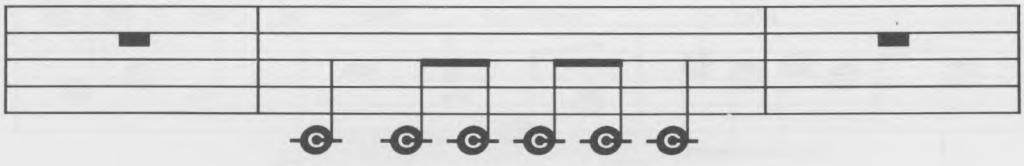
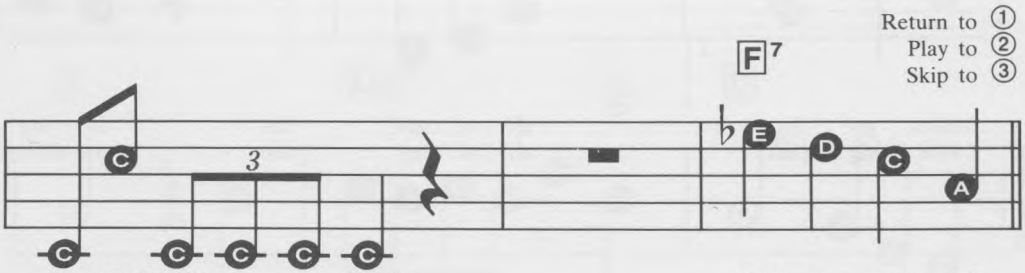
①

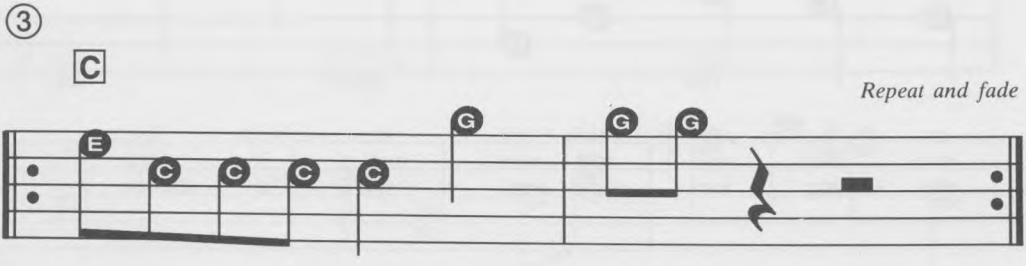
C



Instr.

Who you gon - na call? Ghost - bust - ers! If you're

all a - lone, pick up the phone and call Ghost -



bust-ers! I ain't 'fraid of no ghost!

I hear it likes the girls...

I ain't 'fraid of no ghost! Yeah, yeah, yeah, yeah.



Who you gon - na call? Ghost - bust - ers!

3 of 3 303
Printed in U.S.A.

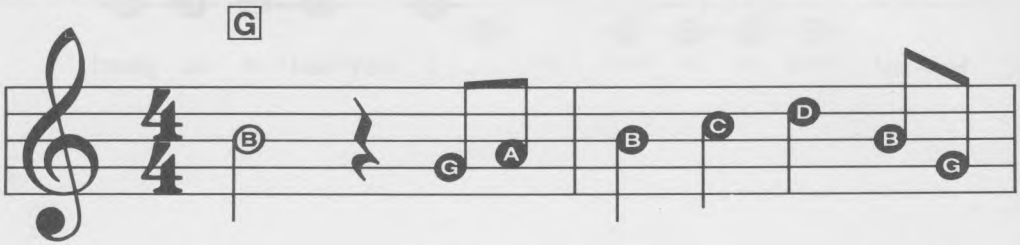
COLUMBIA PICTURES Presents a MIRAGE/PUNCH Production a Sidney Pollack Film "TOOTSIE"

IT MIGHT BE YOU

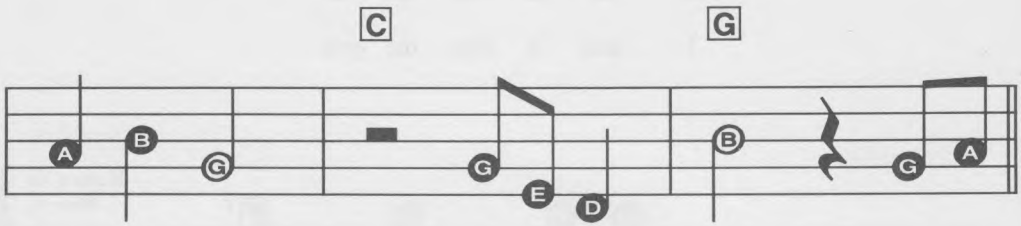
(Theme From Tootsie)

CLARINET
FULL 'N' MELLOW
Slow ROCK

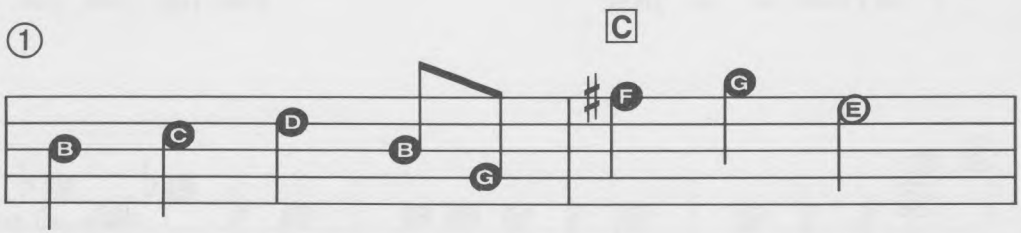
Words by ALAN and MARILYN BERGMAN
Music by DAVE GRUSIN



1. Time; I've been pass - ing time watch - ing
life; look - ing back as lov - ers go



trains go by all of my life ly - ing
walk - ing past all of my life won-d'ring



on the sand watch - ing sea - birds fly,
how they met and what makes it last.
sav - ing love songs and lull - a - bies.

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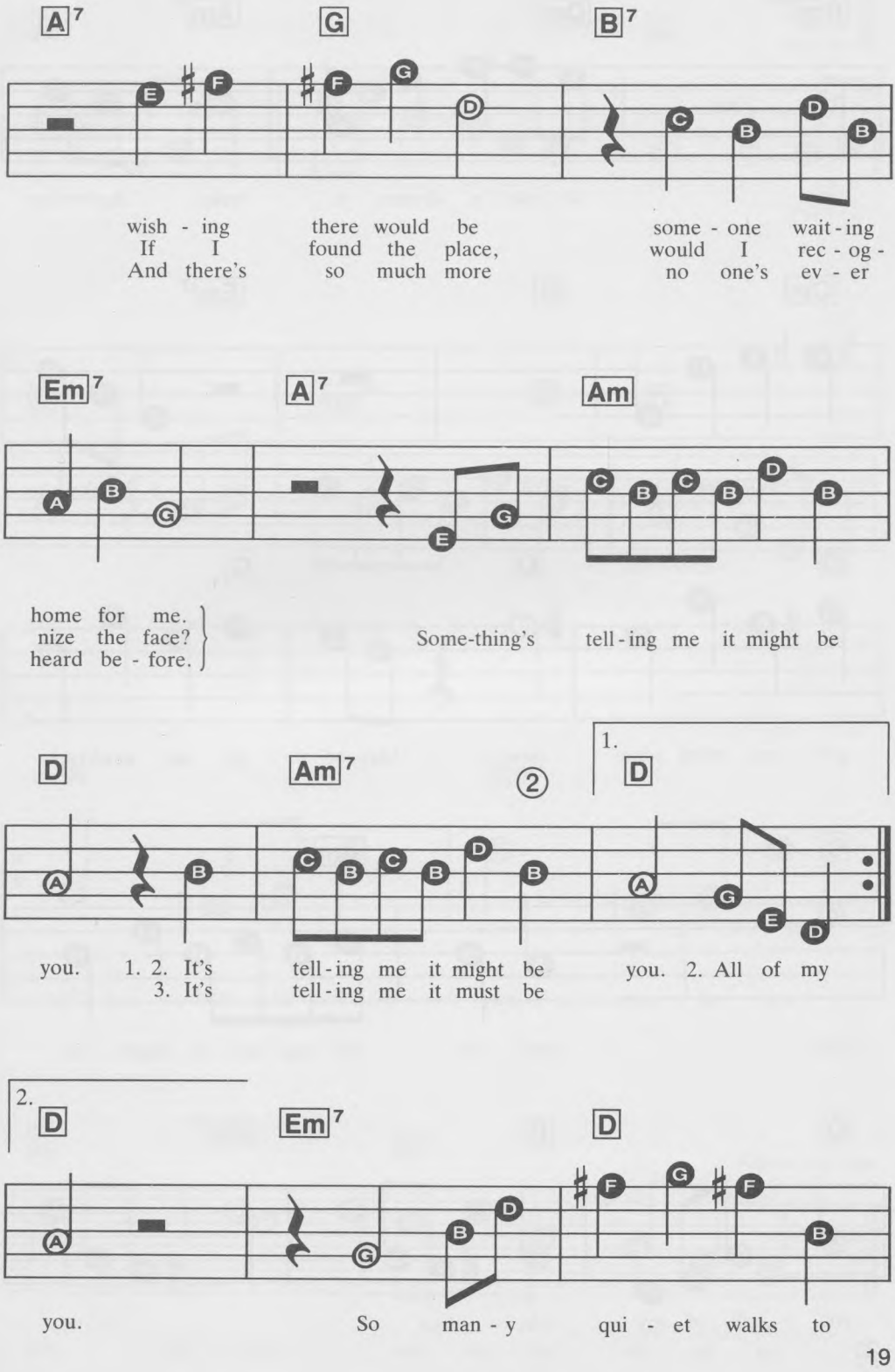
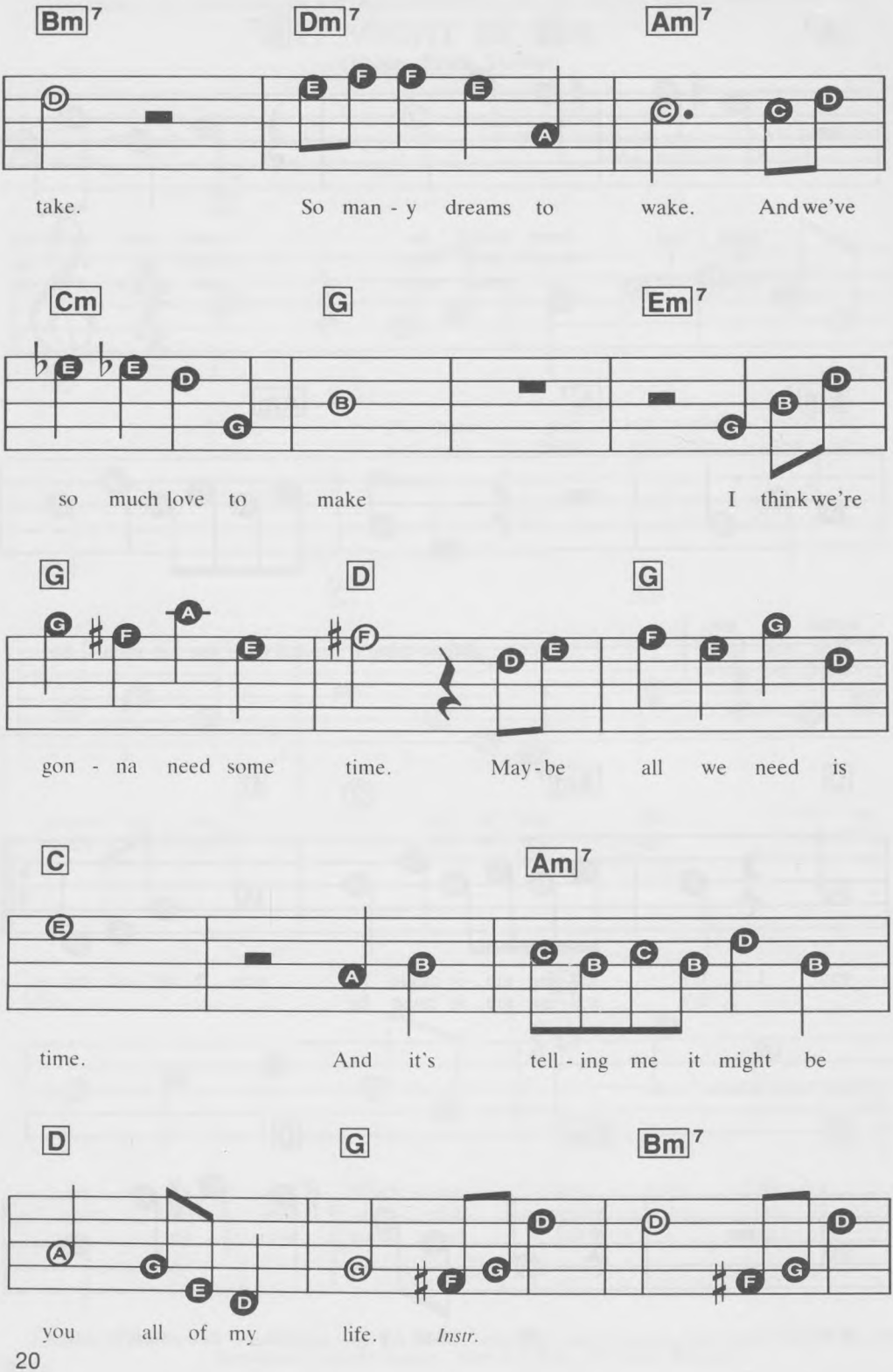
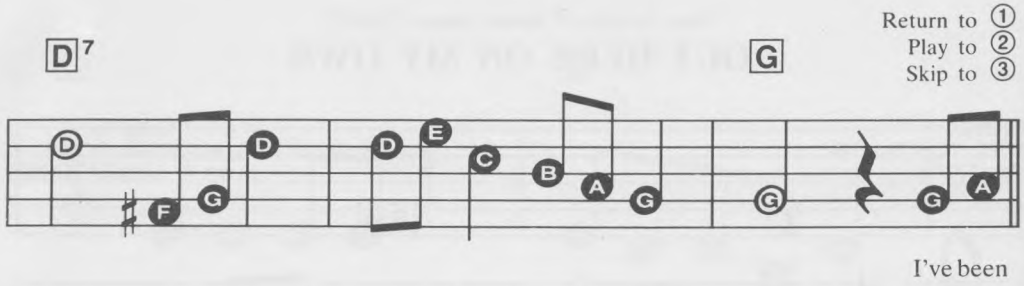
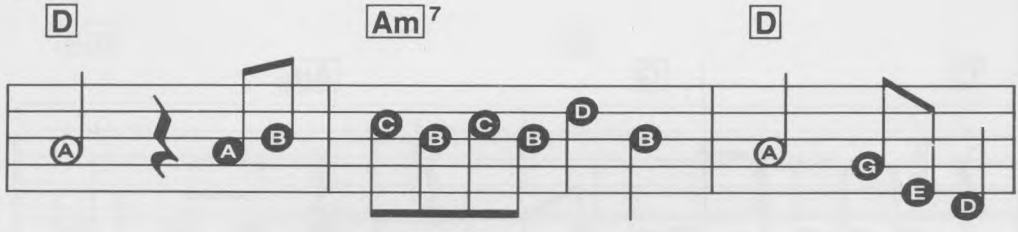

A7
G
B7
wish - ing there would be some - one wait - ing
If I found the place, would I rec - og -
And there's so much more no one's ev - er
Em7
A7
Am
home for me.
nize the face?
heard be - fore.
Some-thing's tell - ing me it might be
D
Am7
2
1.
D
you. 1. 2. It's tell - ing me it might be you. 2. All of my
3. It's tell - ing me it must be
2.
D
Em7
D
you. So man - y qui - et walks to

Bm7 Dm7 Am7
take. So man - y dreams to wake. And we've
Cm G Em7
so much love to make I think we're
G D G
gon - na need some time. May - be all we need is
C Am7
time. And it's tell - ing me it might be
D G Bm7
you all of my life. Instr.

Return to ①
Play to ②
Skip to ③

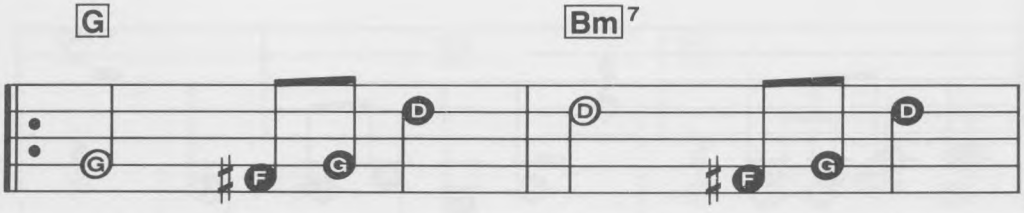


I've been

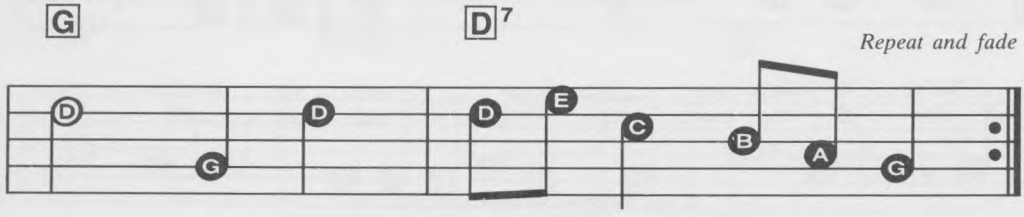
③



you and I'm feel-ing it - 'll just be you all of my



life. May - be it's you, may - be it's



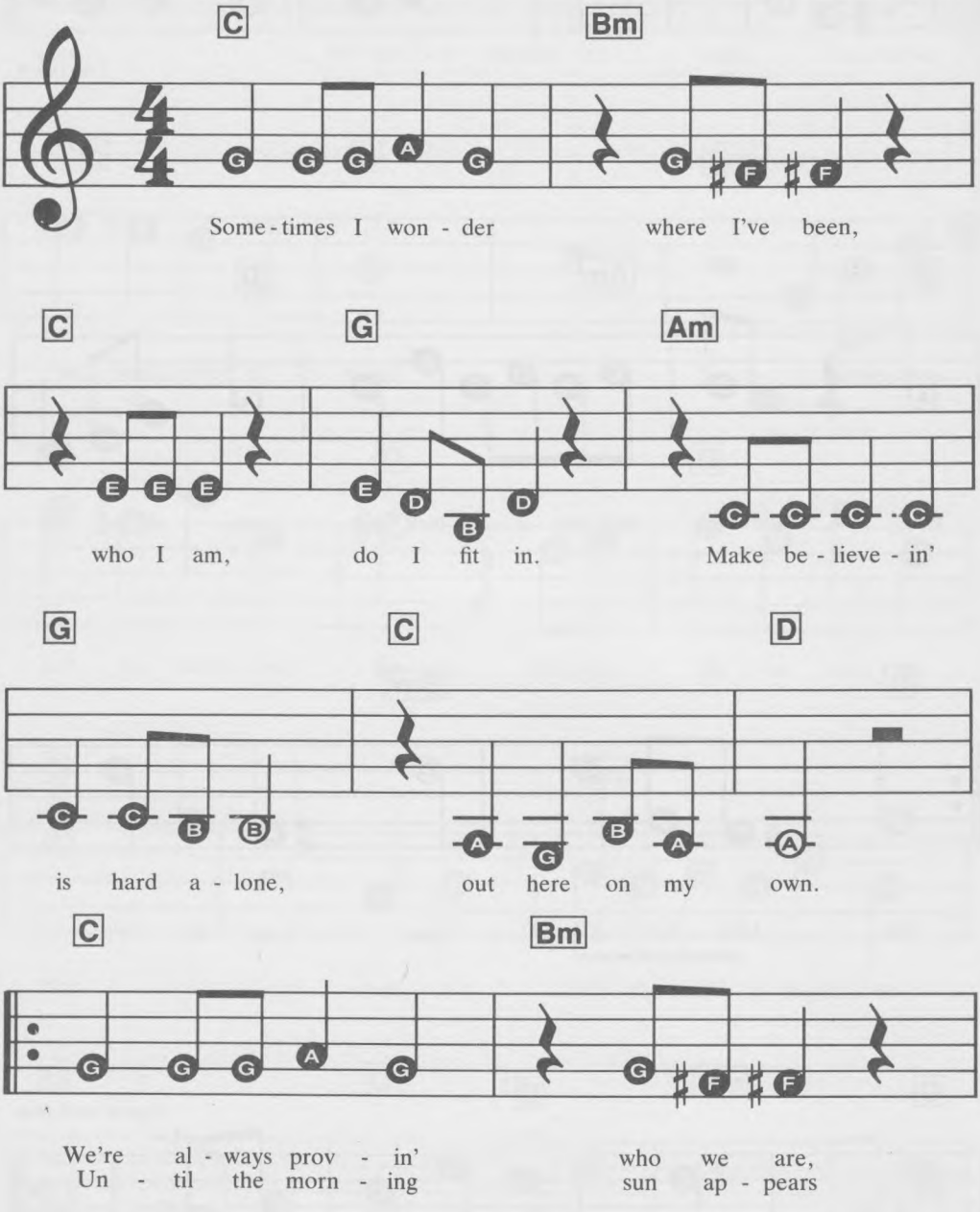
Repeat and fade

you I've been wait - ing for all of my

From the M-G-M Motion Picture "FAME"

OUT HERE ON MY OWN

FLUTE
FULL 'N' MELLOW
Slow ROCK

Music by
MICHAEL GORE
Lyrics by LESLEY GORE

C
Bm
Some - times I won - der where I've been,
C
G
Am
who I am, do I fit in. Make be - lieve - in'
G
C
D
is hard a - lone, out here on my own.
C
Bm
We're al - ways prov - in' who we are,
Un - til the morn - ing sun ap - pears

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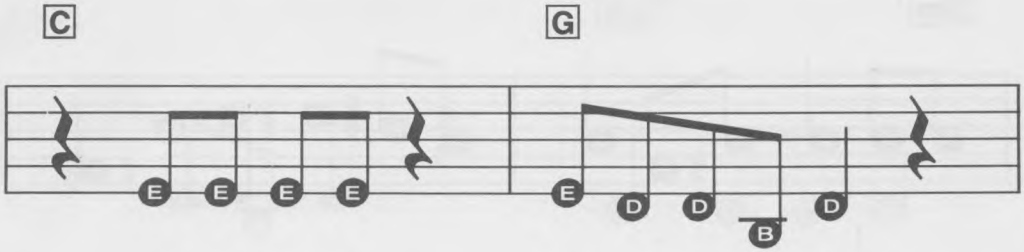
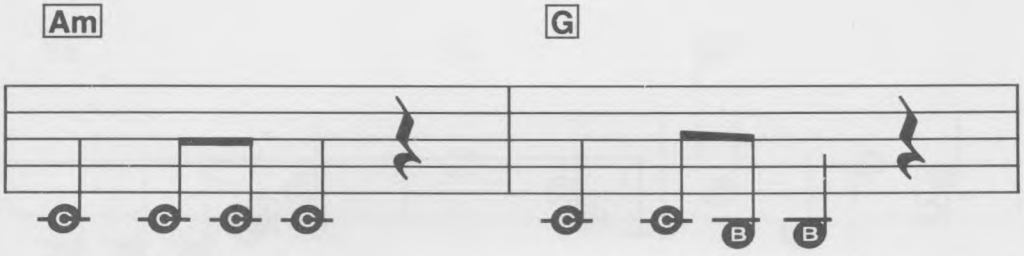
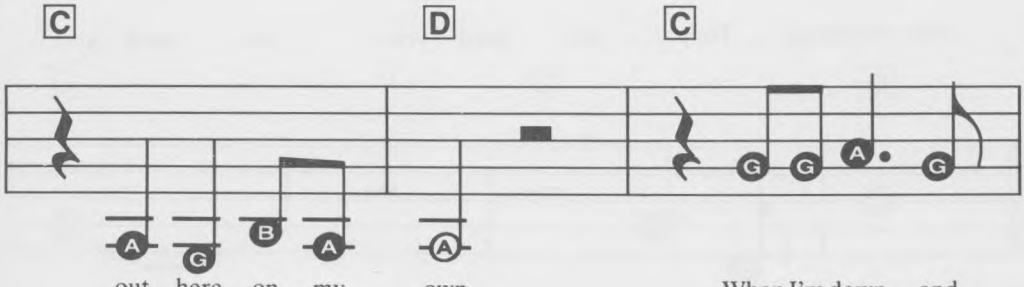
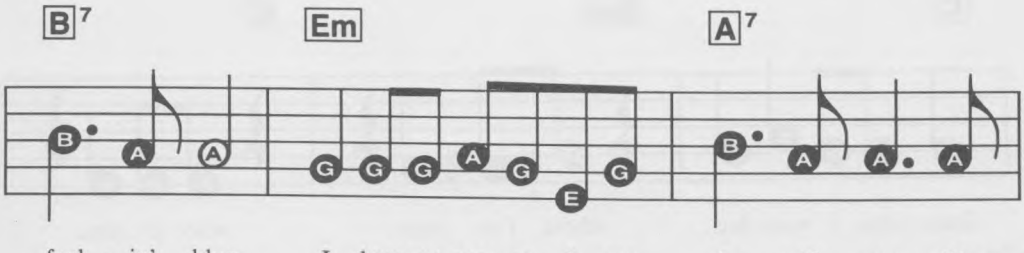
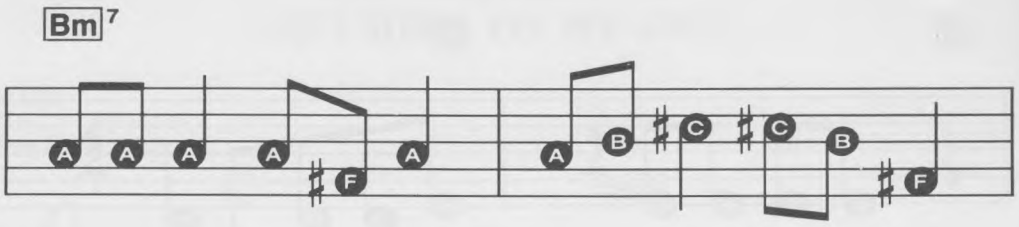

C
G
al - ways reach - in' for that ris - in' star
mak - ing light of all ___ of my fears,

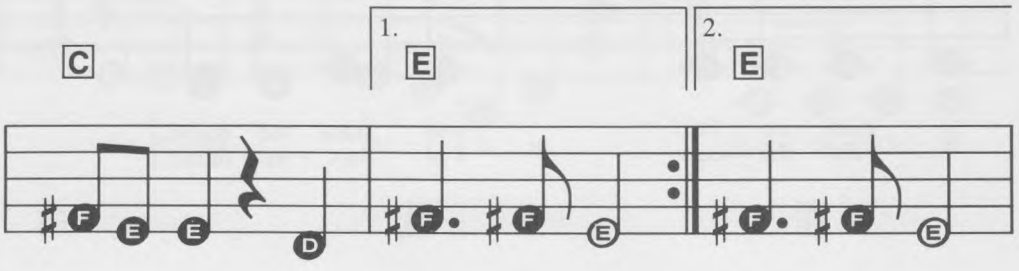

Am
G
to guide me far and shine me home,
I dry the tears I've nev - er shone

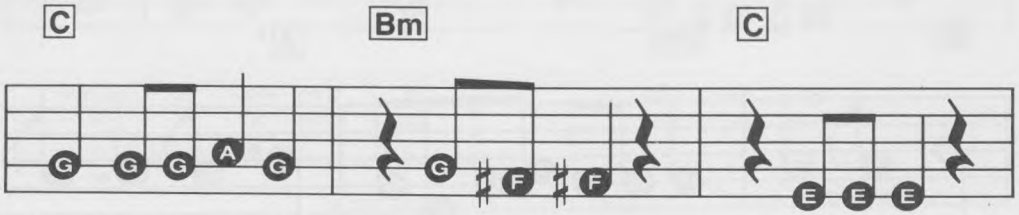
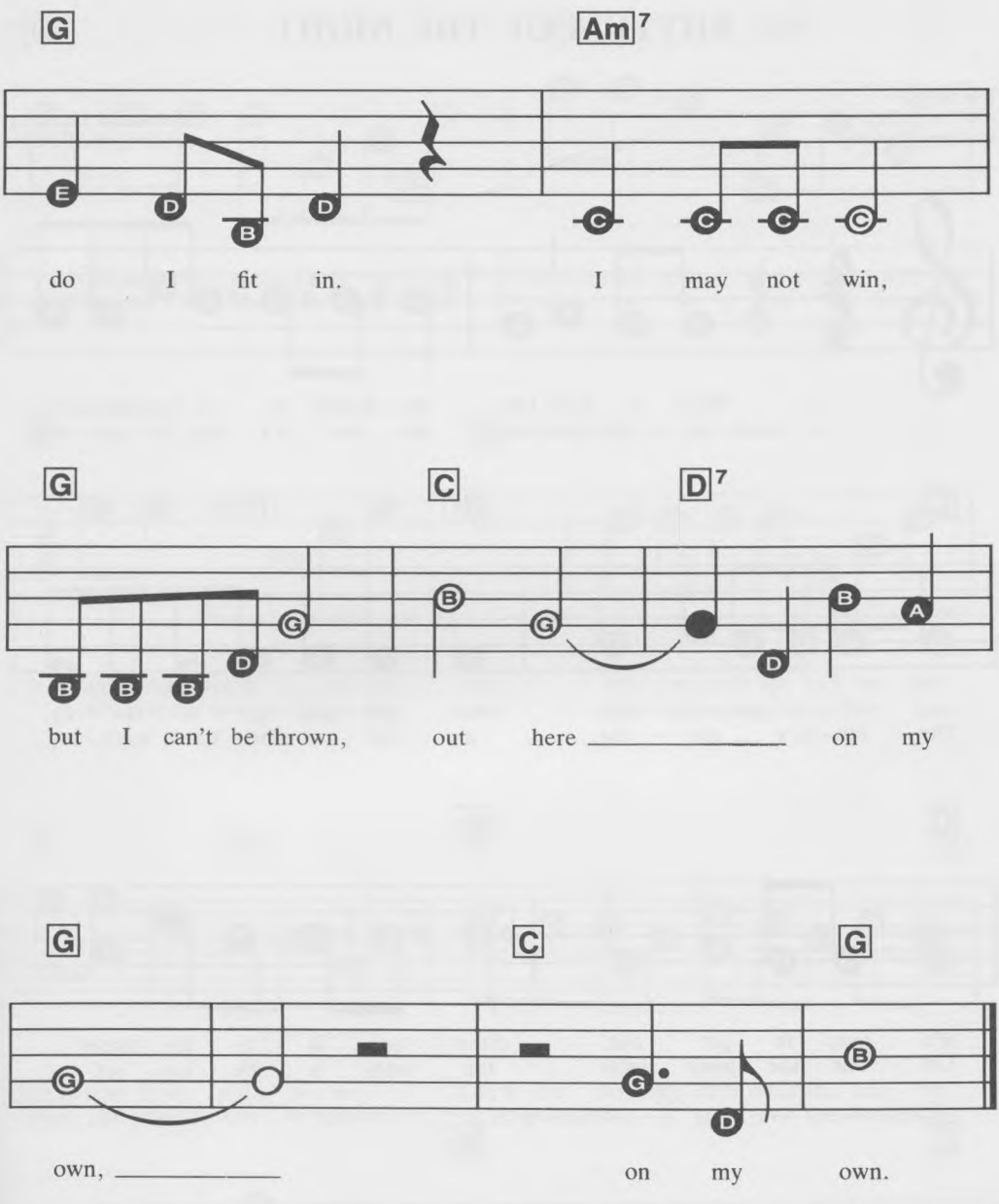

C
D
C
out here on my own. When I'm down and


B7
Em
A7
feel - in' blue, I close my eyes so I can be with you. Oh,



ba - by, be strong for me; ba - by be - long to me.

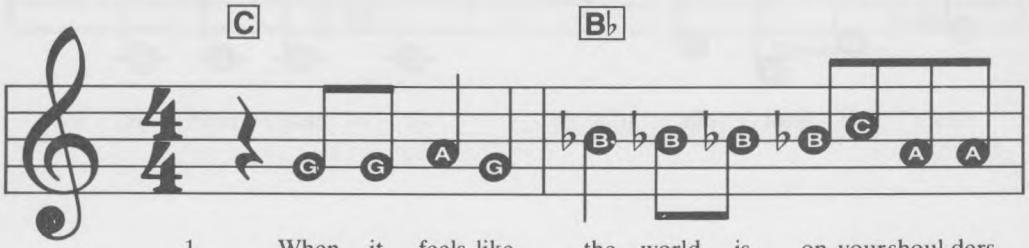


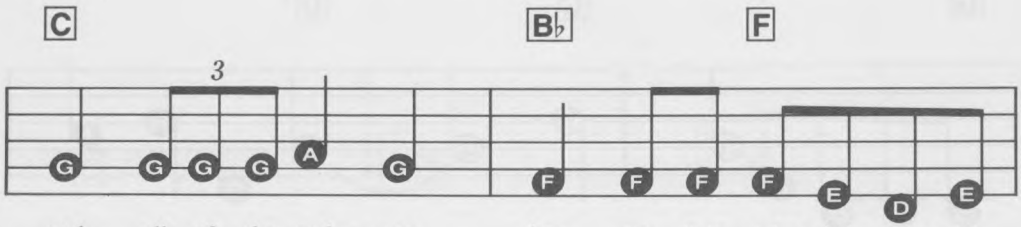
Help me through. Help me need you. me need you.

Some-times I won-der where I've been, who I am,

G
Am7
do I fit in. I may not win,
G
C
D7
but I can't be thrown, out here on my
G
C
G
own, on my own.

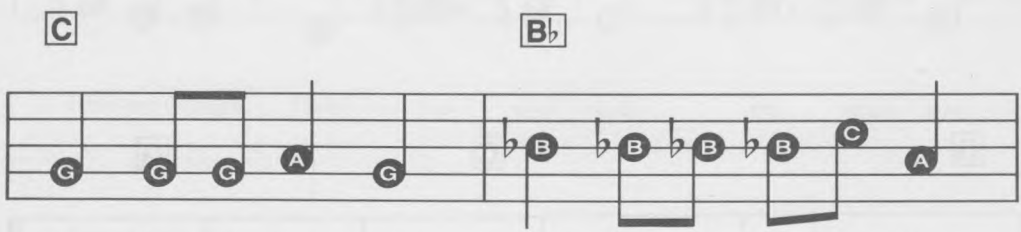
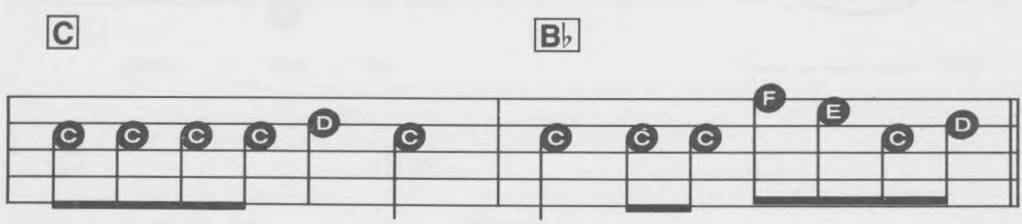
RHYTHM OF THE NIGHT

TRUMPET
BIG 'N' BOLD
Medium DISCO

Words and Music by
DIANE WARREN







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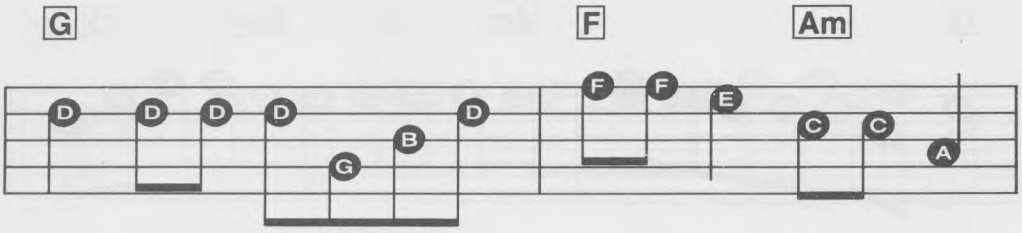
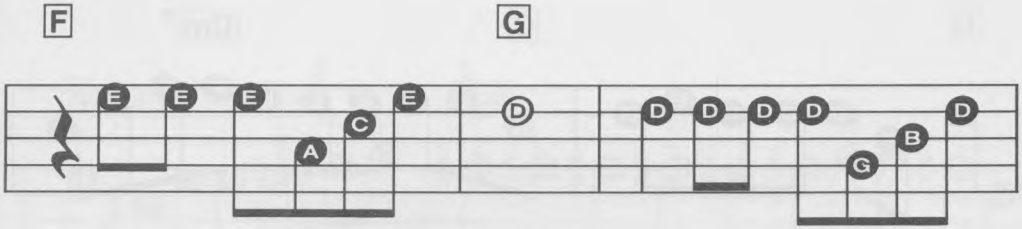
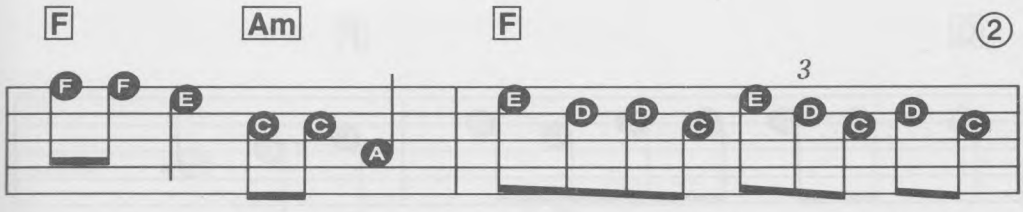
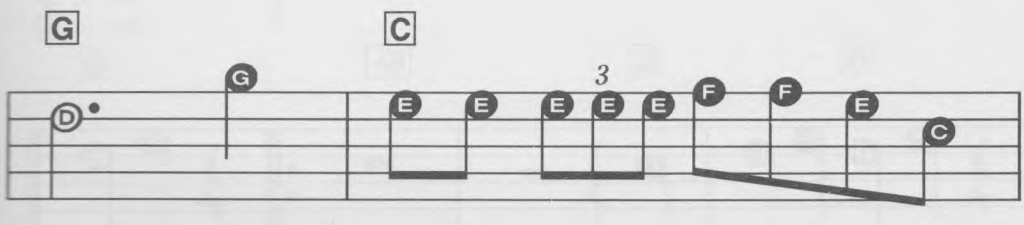


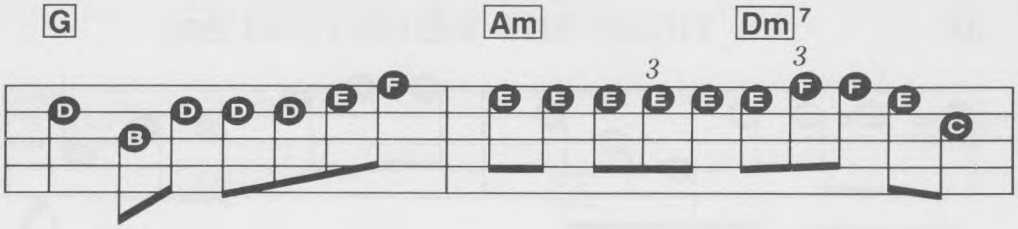
1. I know a place where we can dance the whole night a - way
2. 3.come join the fun, this ain't no time to be stay - ing home,



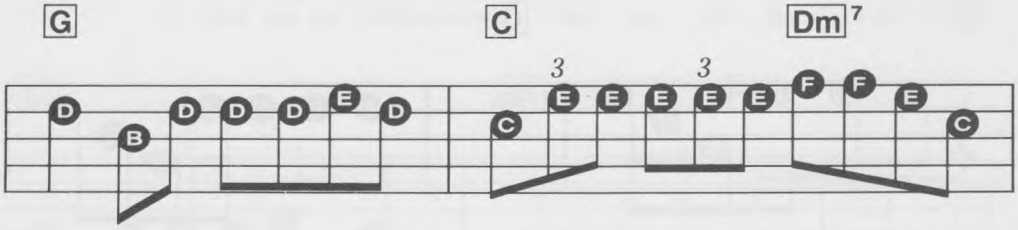
un - der - neath e - lec - tric stars. Just come with me and we can
ooh, there's too much go - ing on. To-night is gon - na be a



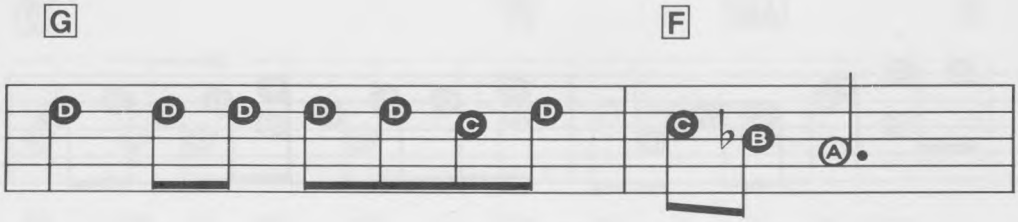
shake your blues right a - way. You'll be do - ing fine once the mu - sic
night like you've nev - er known; we're gonna have a good time the whole night

starts, oh. } Feel the beat of the rhy - thm of the
long, oh. }



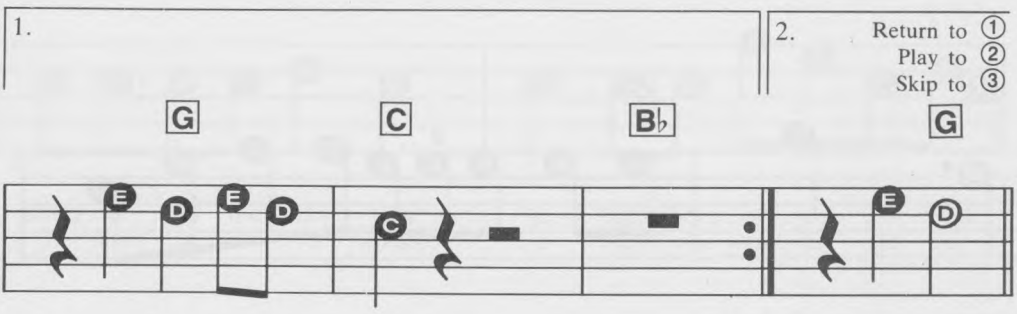
night, dance un - til the morn-ing light. For - get a - bout the wor-ries on your

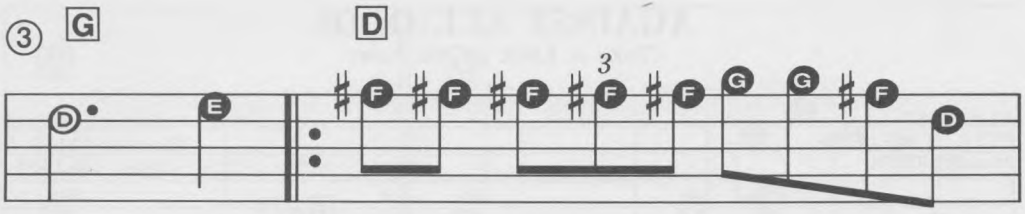


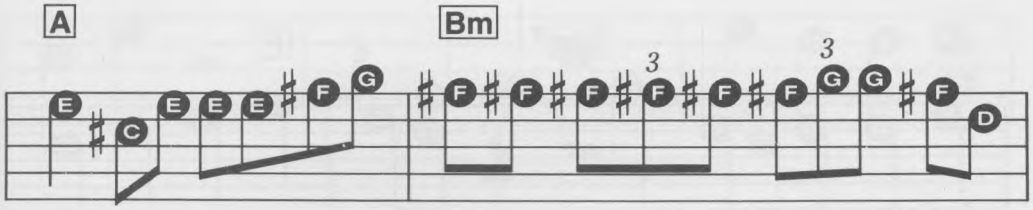
mind, you can leave them all be - hind. Feel the beat of the rhy-thm of the



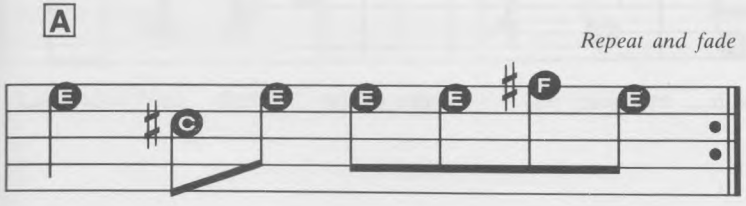
night, oh, the rhy - thm of the night, _____



 oh, ___ yeah. _____ oh, yeah.

long, oh. Feel the beat of the rhy - thm of the hind



night, dance un - til the morn-ing light. For - get a - bout the wor - ries on your



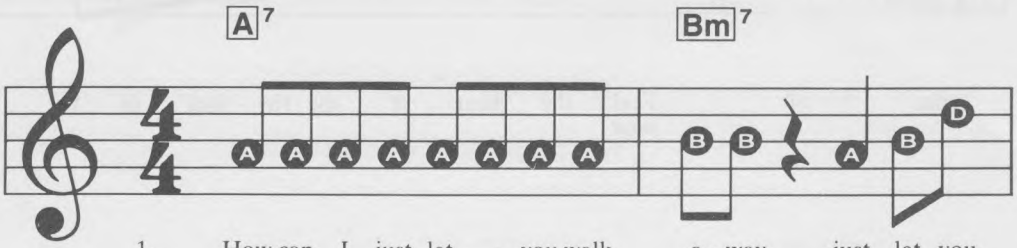
Repeat and fade

mind, you can leave them all be -

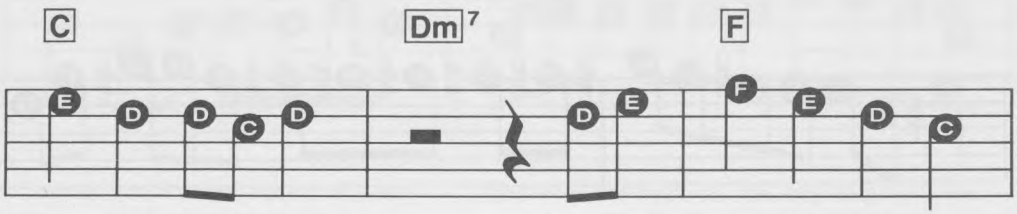
AGAINST ALL ODDS
(Take A Look At Me Now)

CLARINET
FULL 'N' MELLOW
Medium ROCK

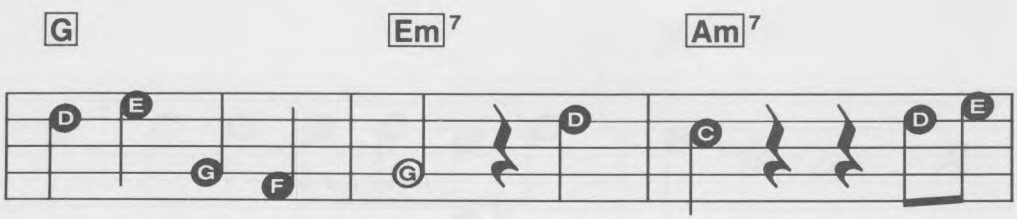
Words and Music by
PHIL COLLINS



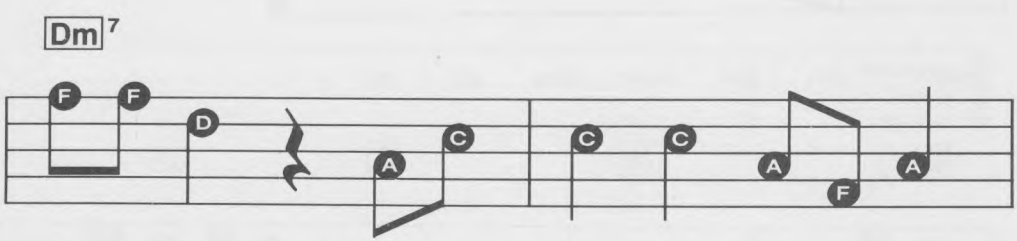
1. How can I just let ___ you walk a - way, just let you
2. 3. *(See additional lyrics)*



leave with - out a trace? When I stand here tak - ing



ev - 'ry breath with you; ooh, _____ You're the



on - ly one who real - ly knew me at all. ____

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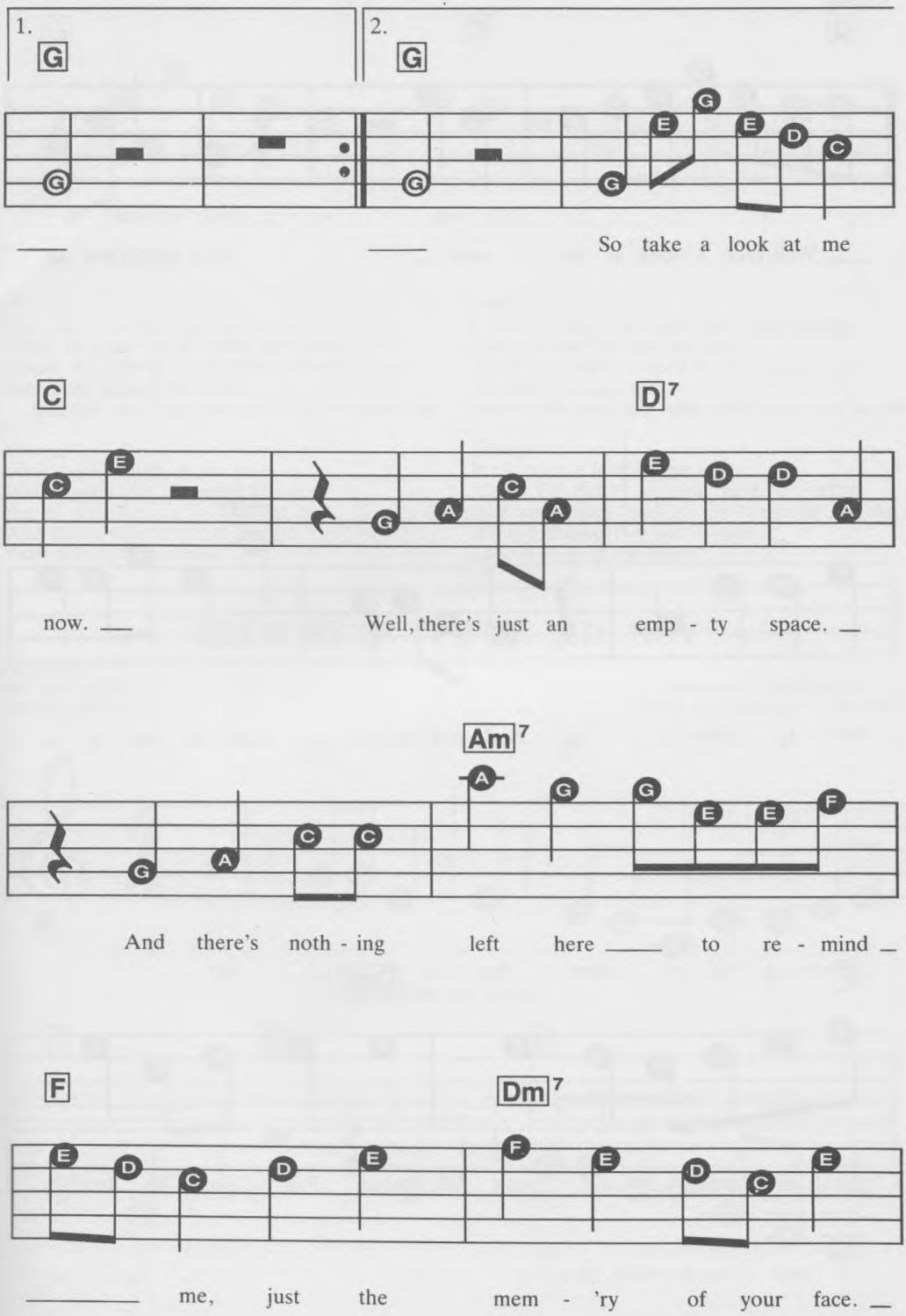
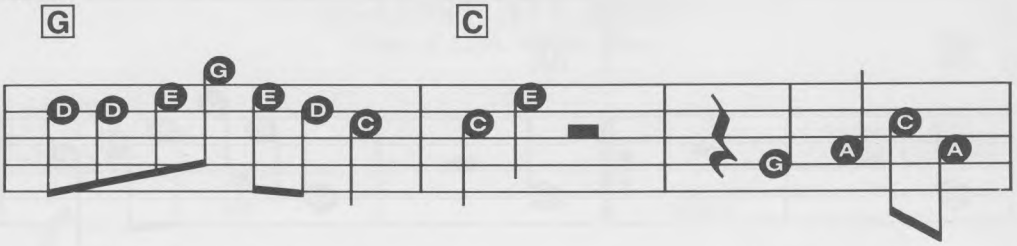
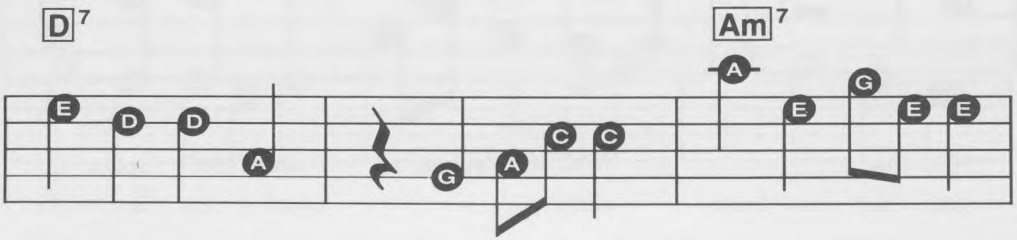

1.
G
2.
G
So take a look at me
C
D7
now.
Well, there's just an emp - ty space.
Am7
And there's noth - ing left here to re - mind
F
Dm7
me, just the mem - 'ry of your face.

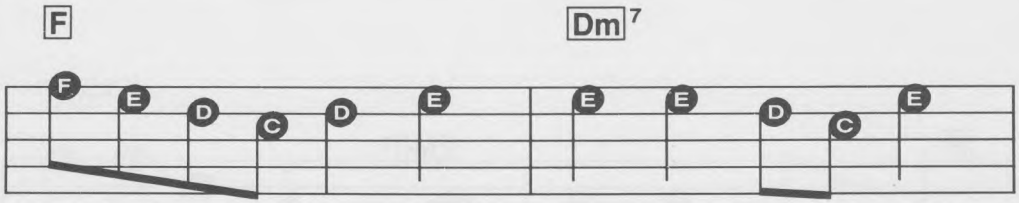
Chorus



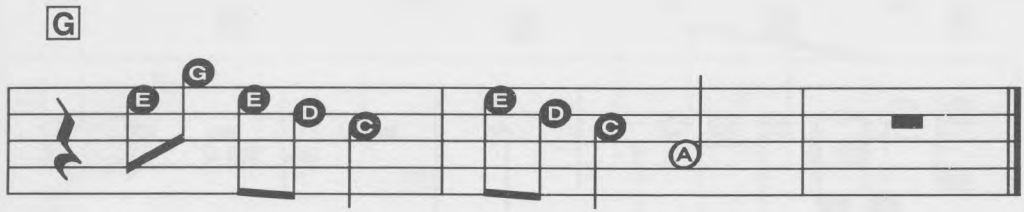
___ Well, take a look at me now, _ Well, there's just an



emp - ty space. _ And you com - in' back to me is a -



gainst the odds, __ and that's what I've got to face.



Verse 2:
How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.

Chorus
Well, take a look at me now,
Well there's just an empty space,
But to wait for you is all I can do,
And that's what I've got to face.
Take a look at me now.

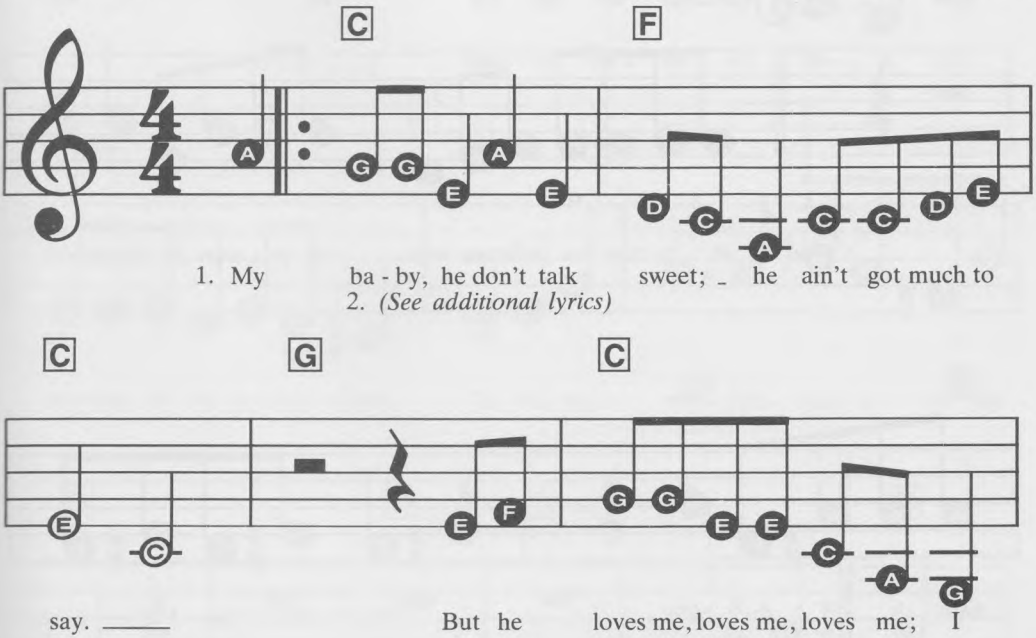
Verse 3:
I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.

Chorus
Well, take a look at me now,
'Cause I'll still be standing here.
And you comin' back to me is against all odds,
It's the chance I've got to take.
Take a look at me now.

LET'S HEAR IT FOR THE BOY

TRUMPET
BIG 'N' BOLD
Medium DISCO

Music by TOM SNOW
Words by DEAN PITCHFORD



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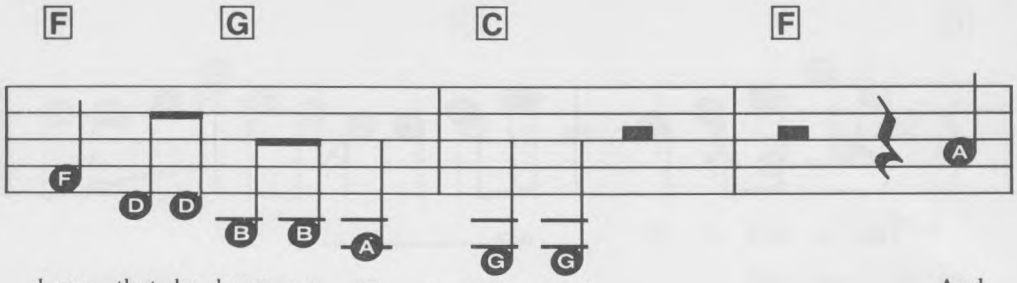
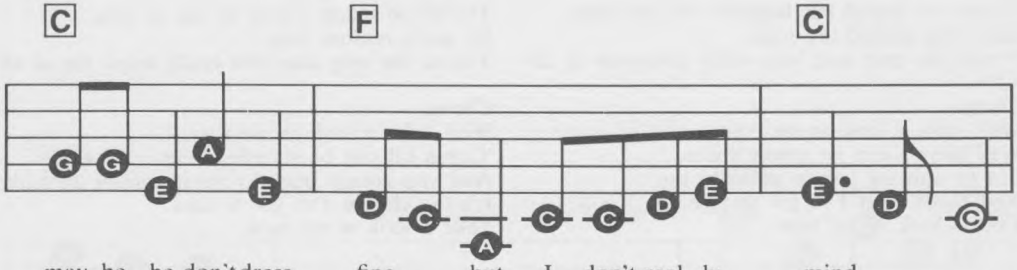
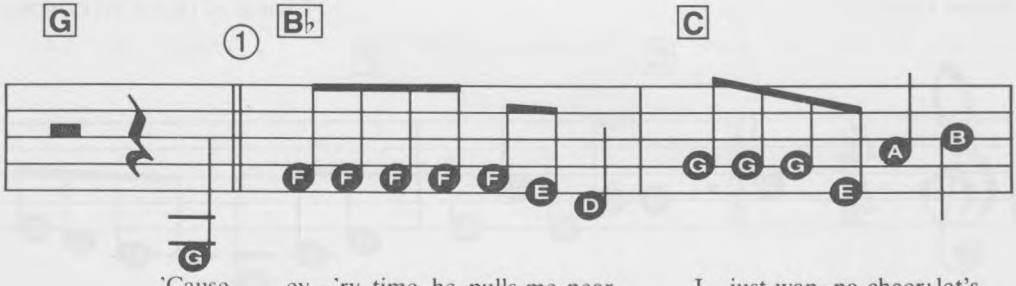
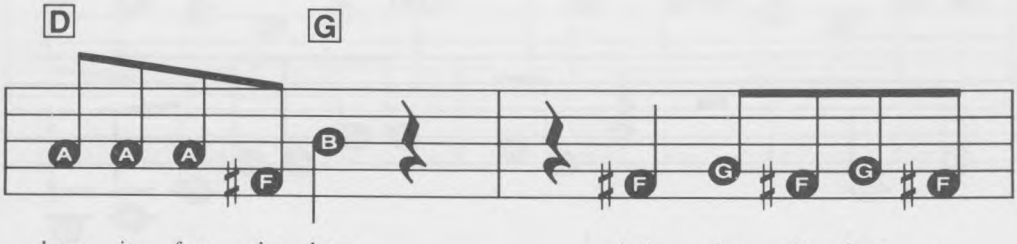
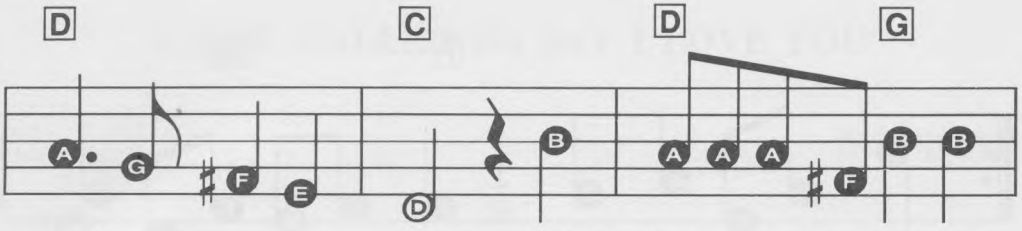
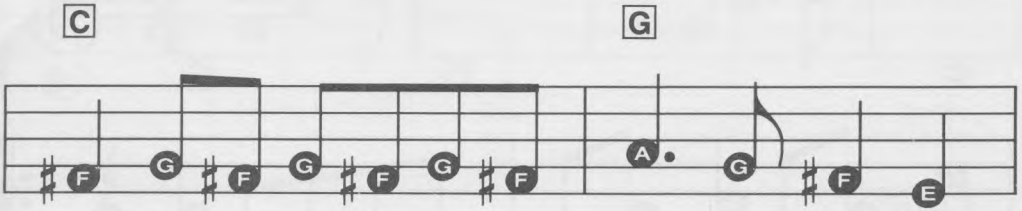
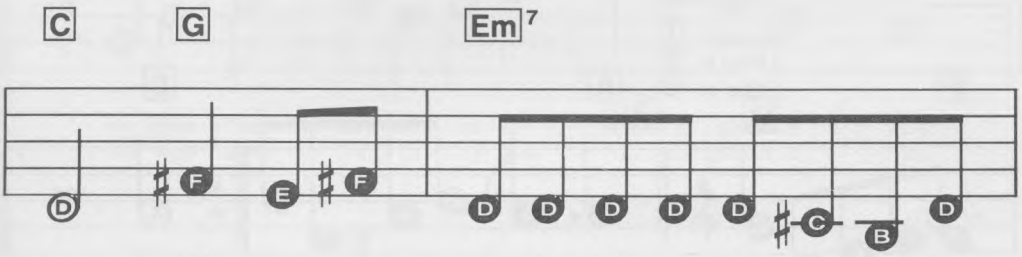

F
G
C
F
know that he loves me an - y - way. And

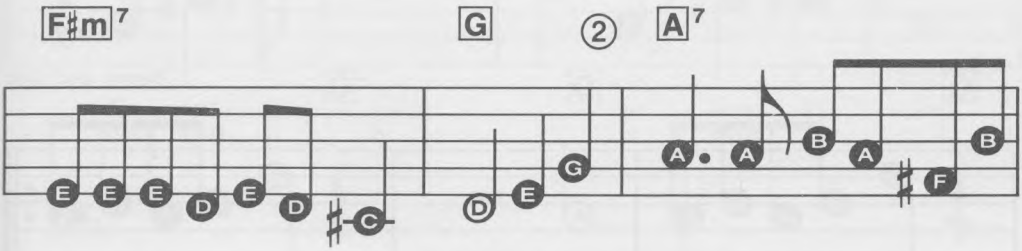

C
F
C
may-be he don't dress fine, but I don't real-ly mind.


G
1
B♭
C
'Cause ev-'ry time he pulls me near I just wan-na cheer; let's

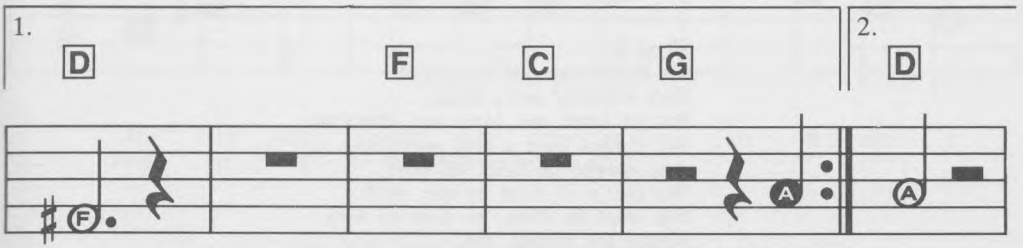

D
G
hear it for the boy, let's give the boy a

hand. Let's hear it for my ba - by,

you know you got - ta un - der - stand.

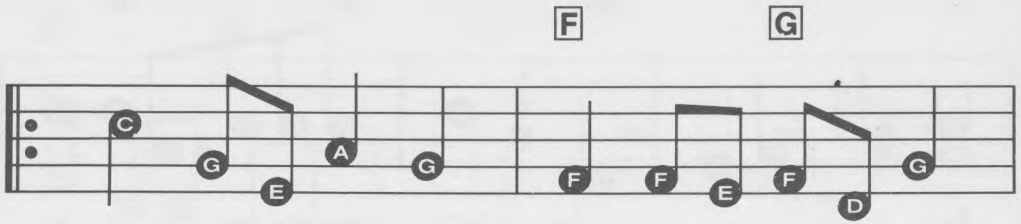


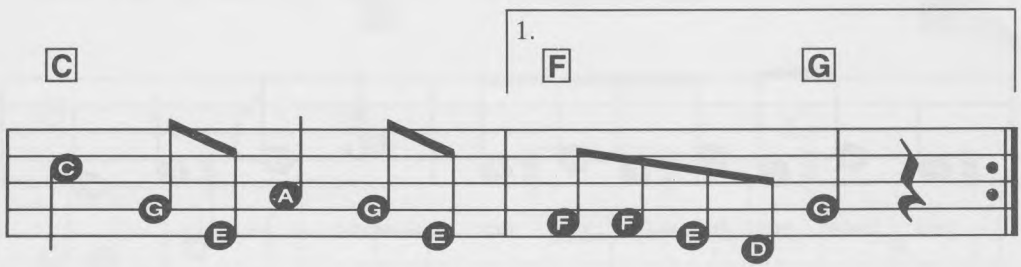
Oh, may - be he's no Ro - me - o, but

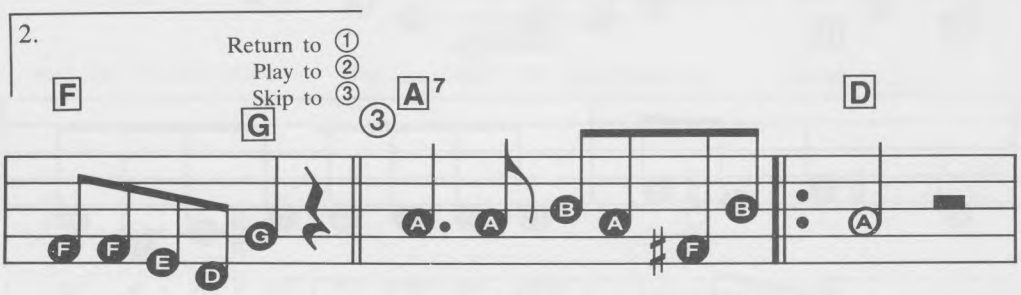


he's my lov - in' one man show. Oh, wo, wo, wo, let's hear it for the

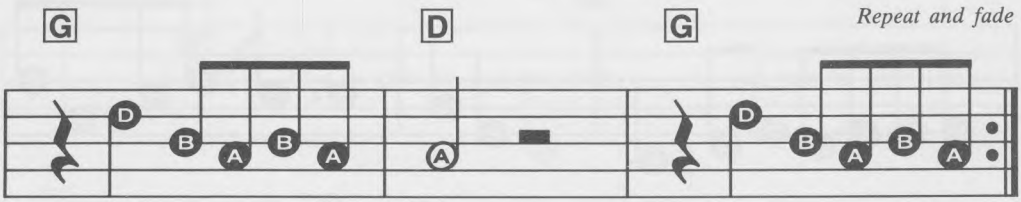


boy. 2. My boy.

Instr.





wo, let's hear it for the boy.



Repeat and fade

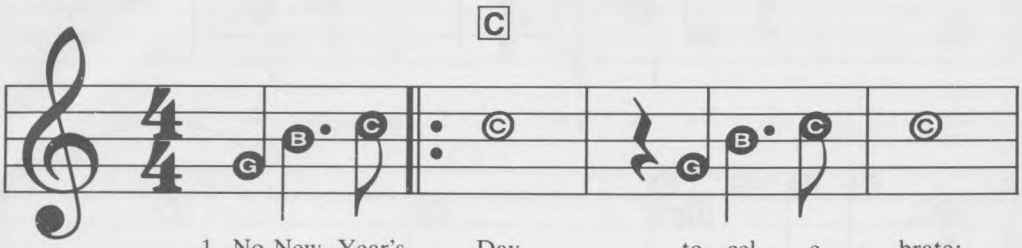
Let's hear it for my man. Let's hear it for the

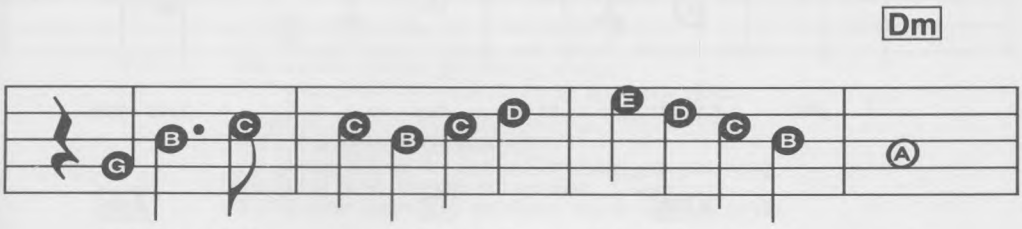
Verse 2:
My baby may not be rich;
He's watchin' ev'ry dime.
But he loves me, loves me, loves me.
We always have a real good time
And maybe he sings off key,
But that's all right by me, yeah.
But what he does, he does so well.
Makes me wanna yell.

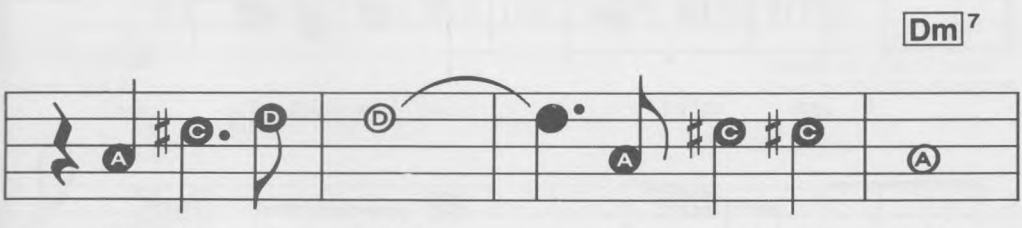
I JUST CALLED TO SAY I LOVE YOU

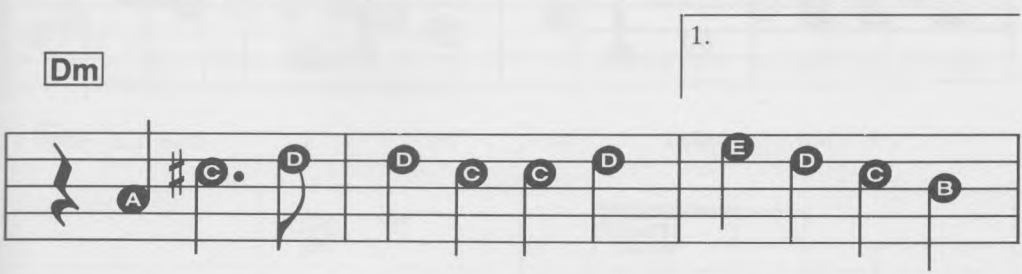
FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVIE WONDER









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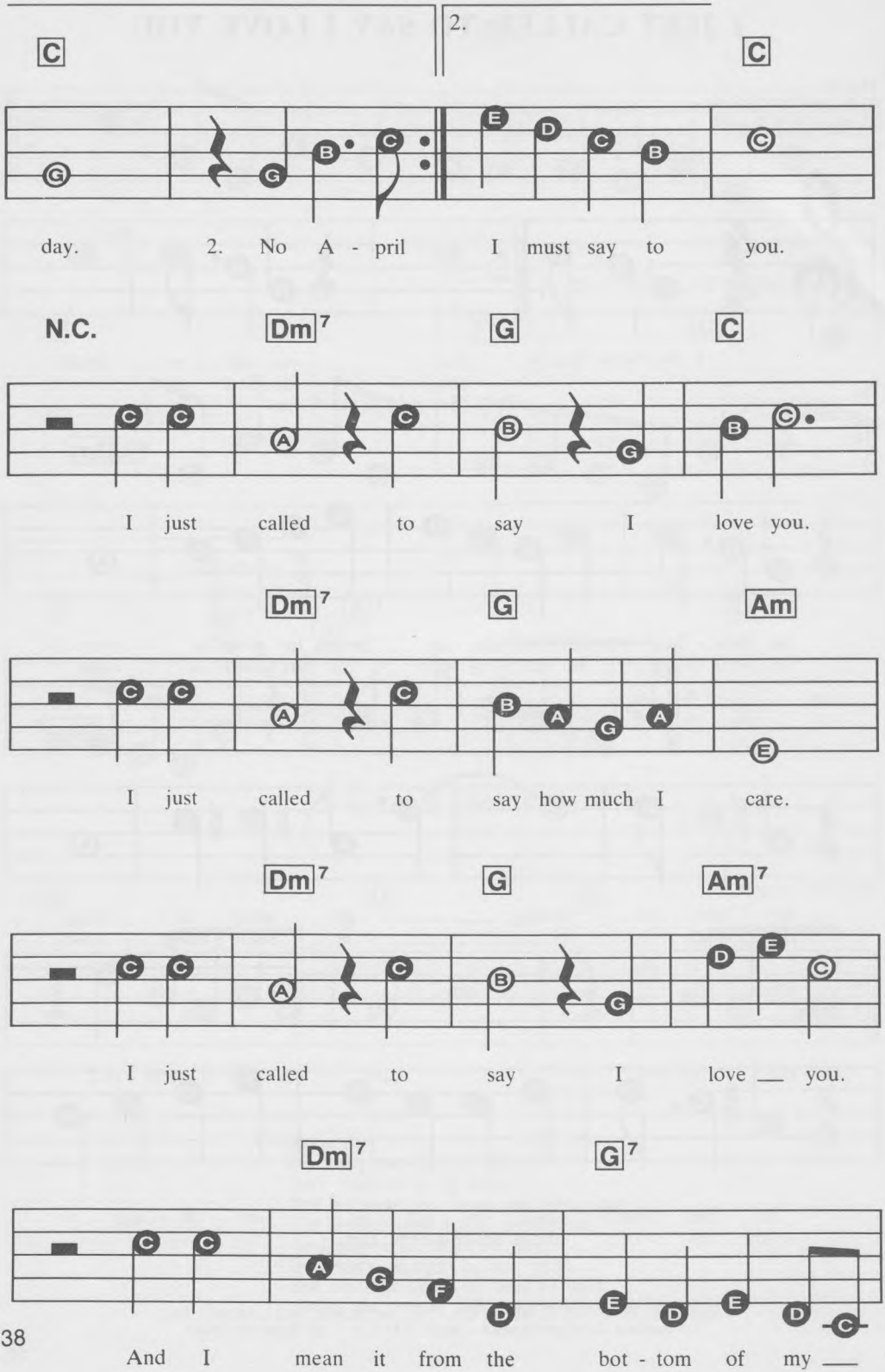
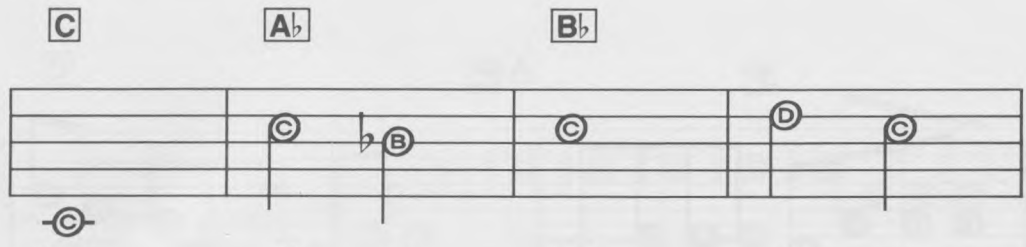
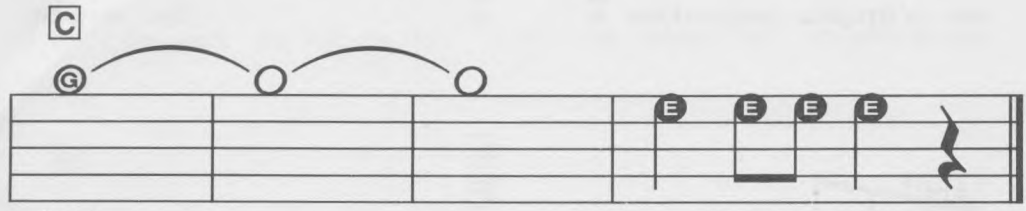

C
2.
C
day. 2. No A - pril I must say to you.
N.C.
Dm7
G
C
I just called to say I love you.
Dm7
G
Am
I just called to say how much I care.
Dm7
G
Am7
I just called to say I love ___ you.
Dm7
G7
And I mean it from the bot - tom of my ___





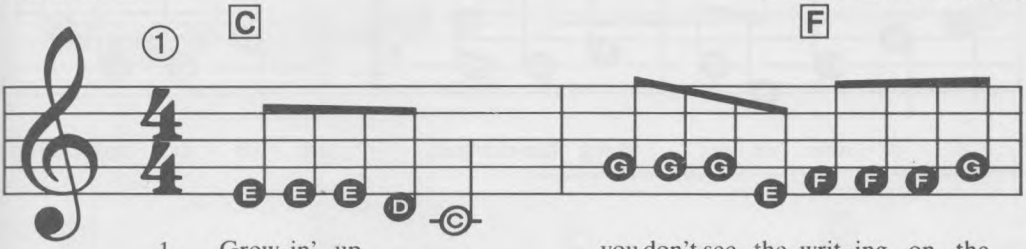
Verse 3:
No summer's high; no warm July;
No harvest moon to light one tender August night.
No autumn breeze; no falling leaves;
Not even time for birds to fly to southern skies.

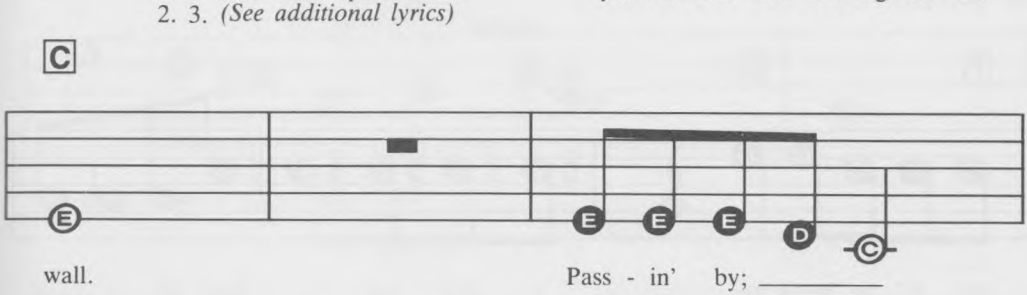
Verse 4:
No Libra sun; no Halloween;
No giving thanks to all the Christmas joy you bring.
But what it is, though old so new
To fill your heart like no three words could ever do.

Columbia Pictures Presents A Channel-Lauren Shuler Production
A Joel Schumacher Film "ST. ELMO'S FIRE"

ST. ELMO'S FIRE (MAN IN MOTION)

GUITAR
BIG 'N' BRIGHT
Medium ROCK

Words by JOHN PARR
Music by DAVID FOSTER

2. 3. *(See additional lyrics)*



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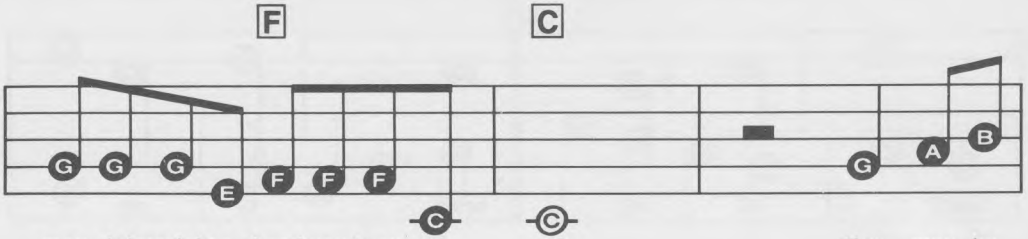
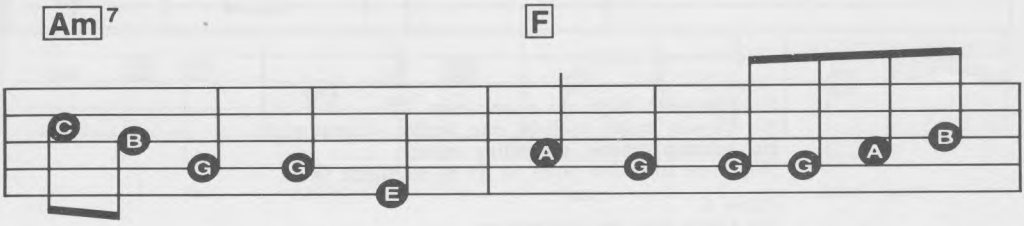
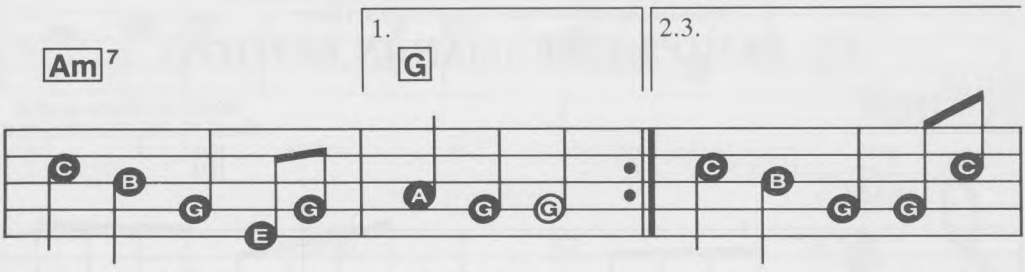
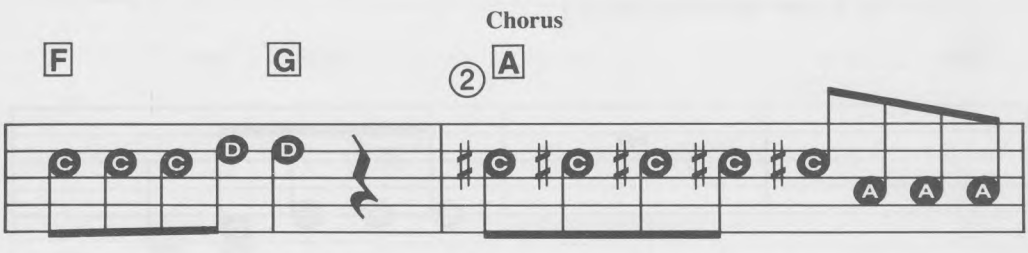
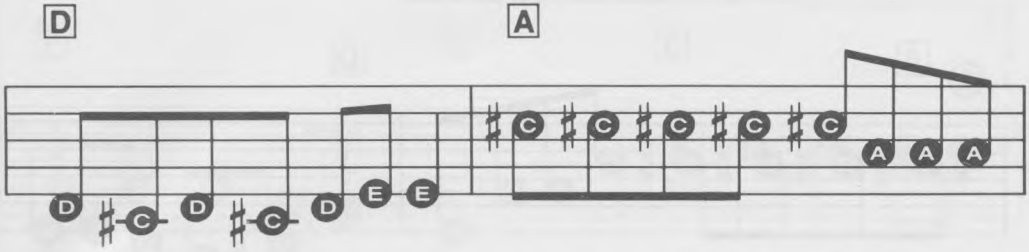

F
C
mov - in' straight a - head you knew it all. But may - be

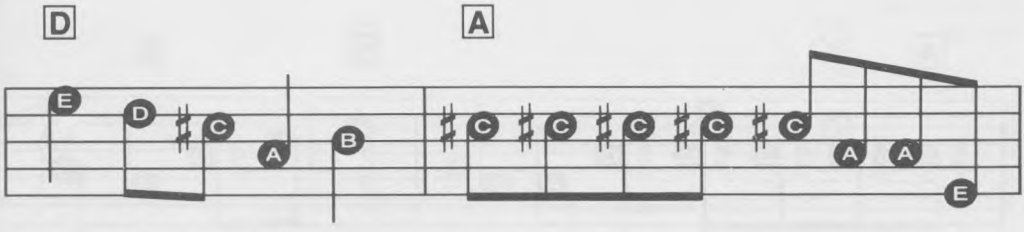

Am7
F
some - time if you feel the pain, you'll find you're

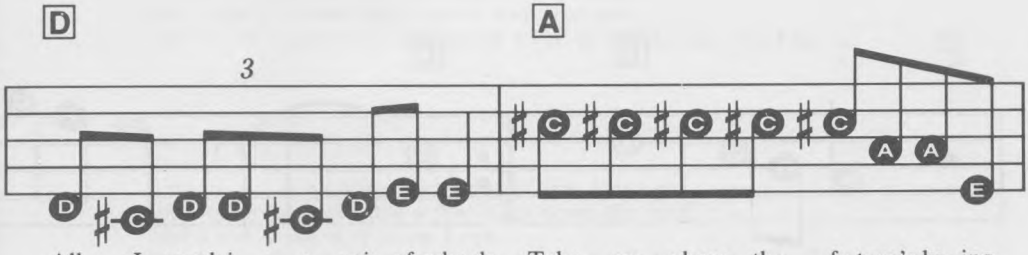

Am7
1.
G
2.3.
all a - lone ev - ery thing has changed. pris - on - er, and you're

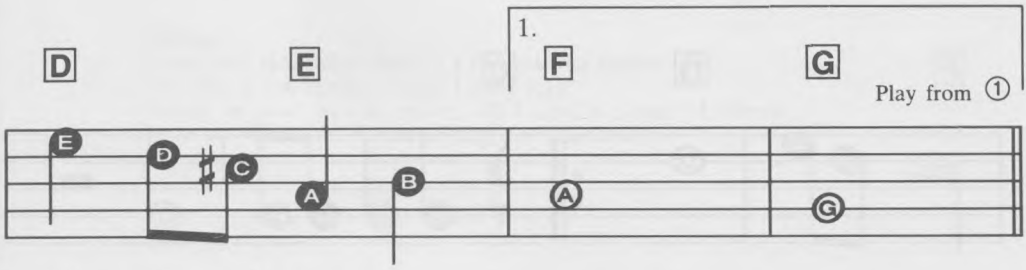

Chorus
F
G
2
A
try - in' to break free. I can see a new ho - ri - zon



un - der-neath the blaz-ing sky. I'll be where the ea-gle's fly - ing

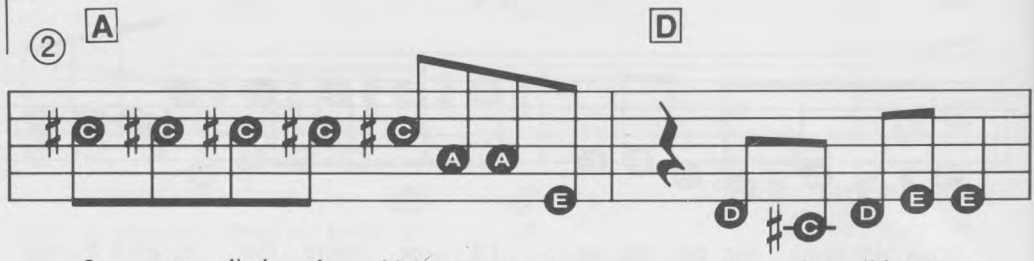


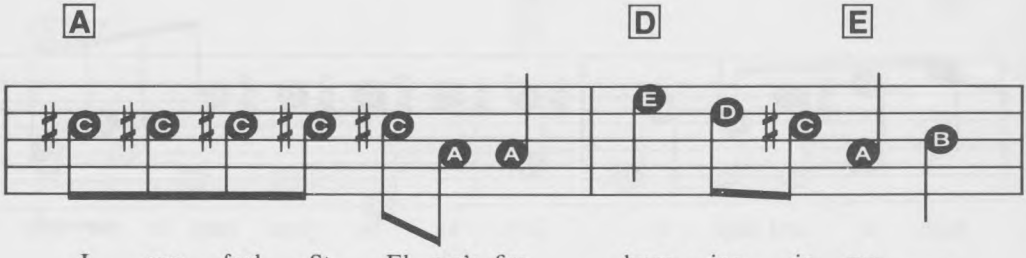
high - er and high - er. Gon - na be your man in mo - tion.

All I need is a pair of wheels. Take me where the fu-ture's ly - ing

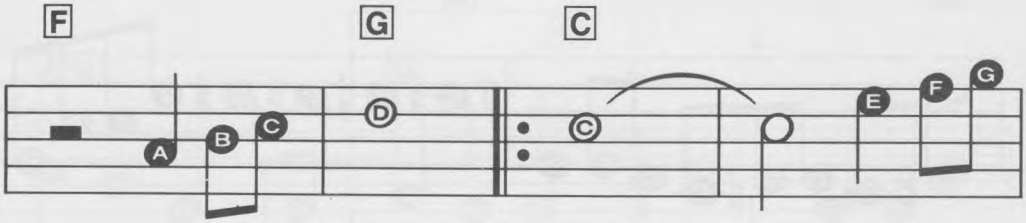


St. El - mo's fire. _____

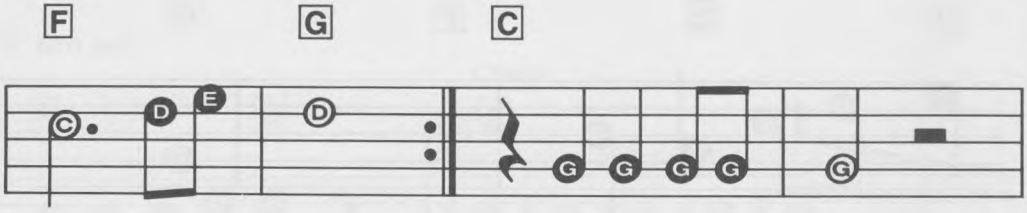
2.



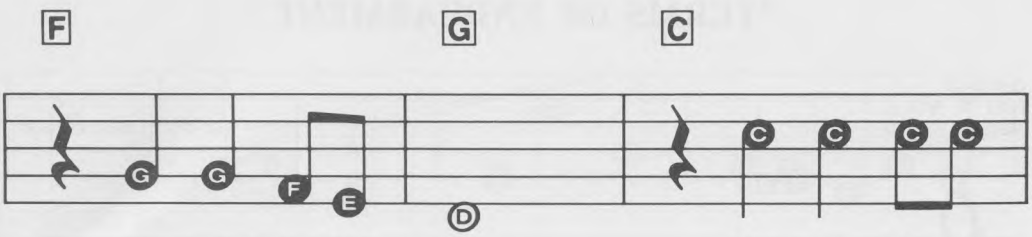
I can climb the high-est moun-tain, cross the wild-est sea.

I can feel St. El - mo's fire burn - ing in me, ——



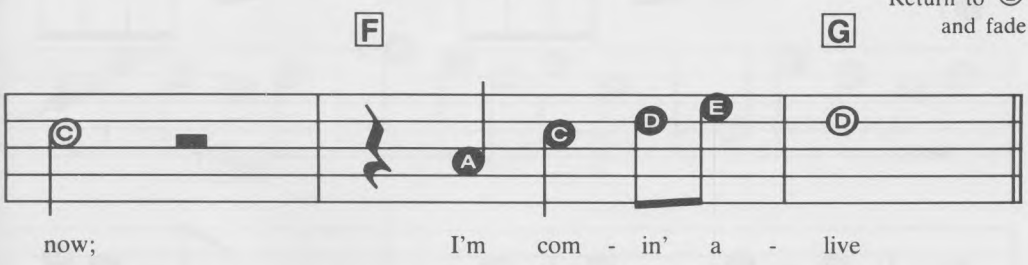
burn - ing in me, *Instr.*



Just once in his life



Return to ② and fade



Verse 2:
Play the game; you know you can't quit until it's won.
Soldier of only you can do what must be done.
You know, in some ways you're a lot like me.
You're just a prisoner, and you're tryin' to break free. *(To Chorus)*

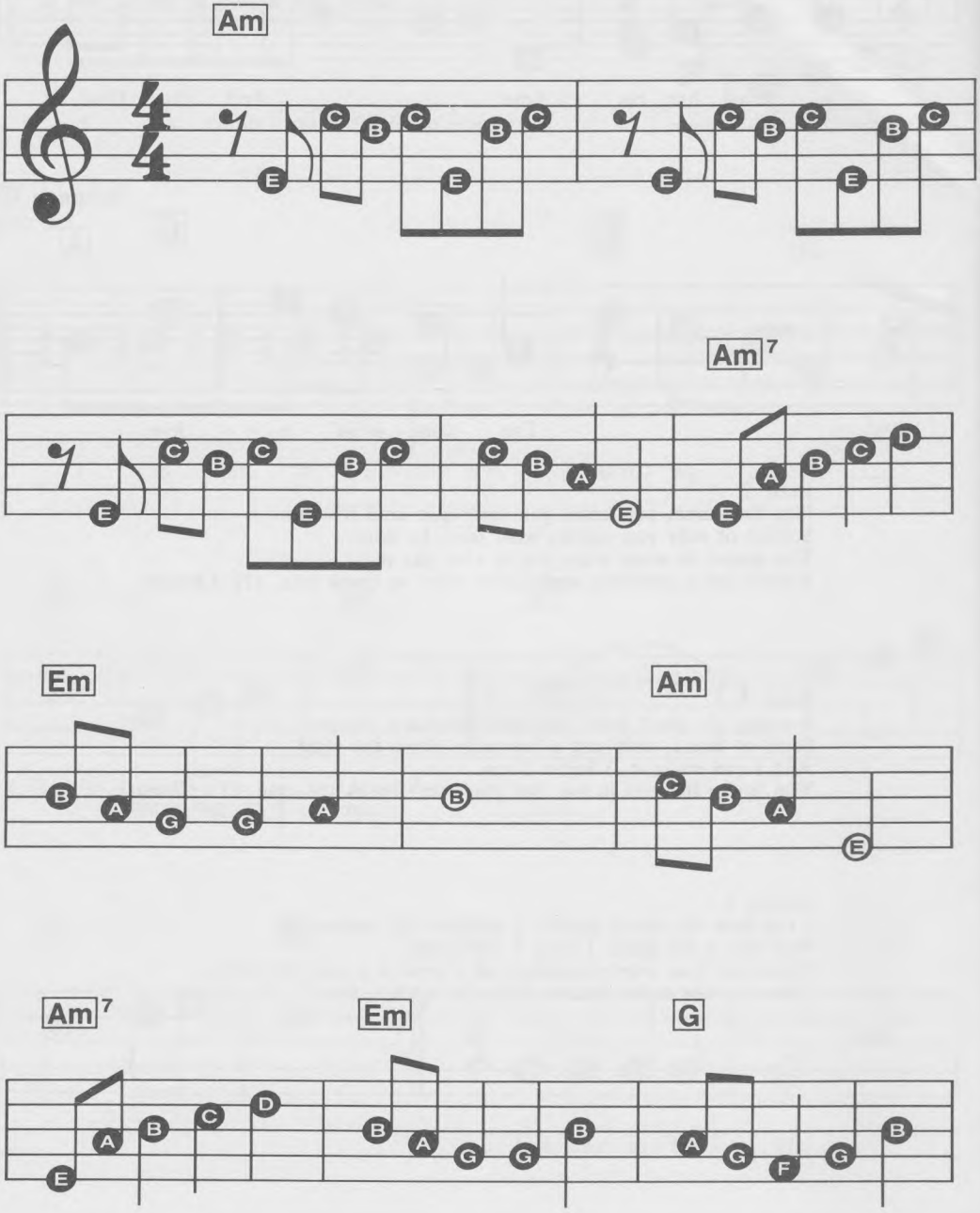
Verse 3:
Burning up; don't know just how far that I can go.
Soon be home; only just a few miles down the road.
And I can make it, I know I can.
You broke the boy in me, but you won't break the man. *(To Chorus)*

Chorus 3:
I can hear the music playin'; I can see the banners fly.
Feel like a vet again. I hope I ain't high!
Gonna be your man in motion; all I need is a pair of wheels.
Take me where the future's lying; St. Elmo's fire.

Theme from

"TERMS OF ENDEARMENT"

ORGAN
BIG 'N' BOLD
Medium ROCK

By MICHAEL GORE

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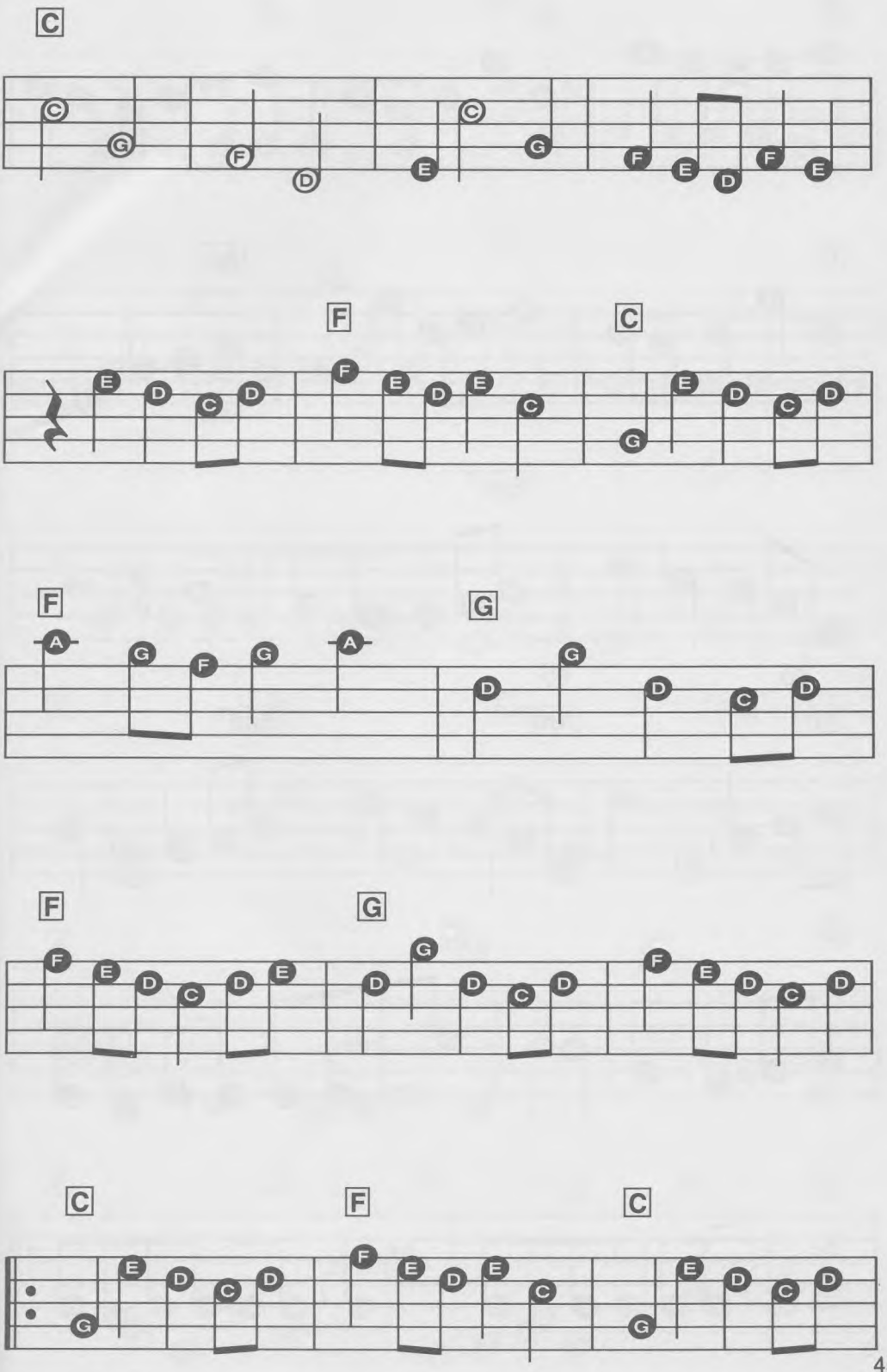
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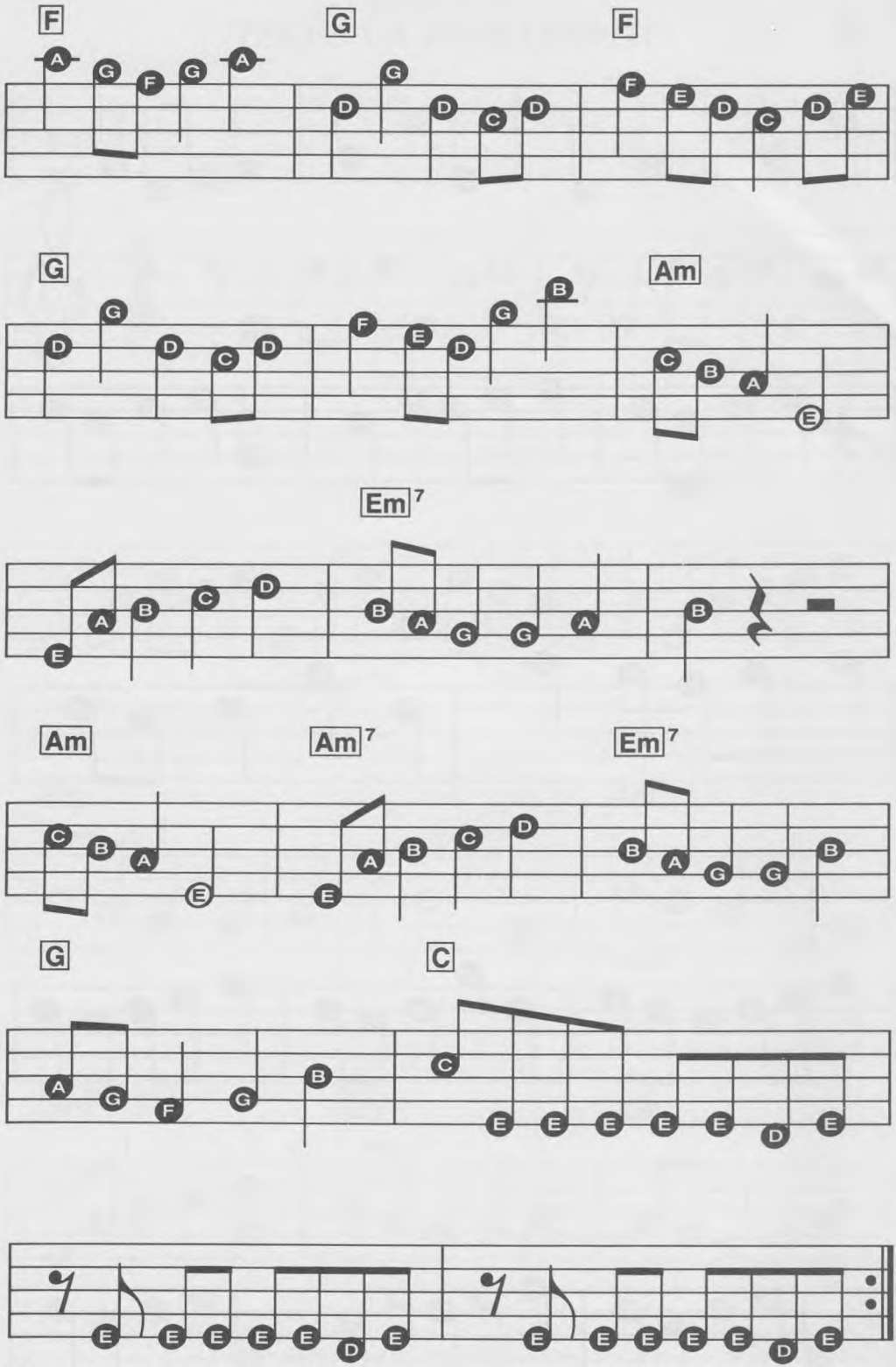
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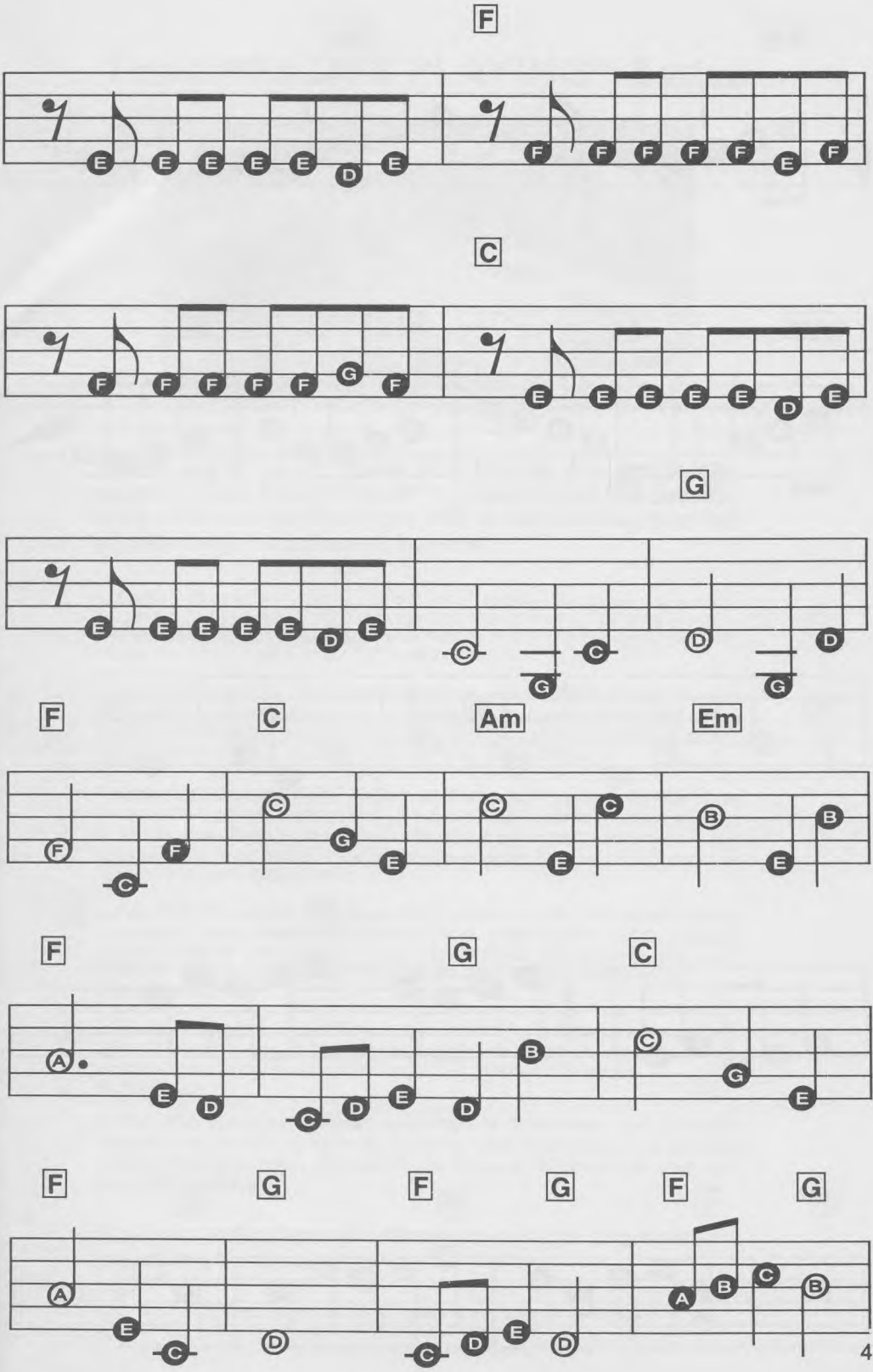
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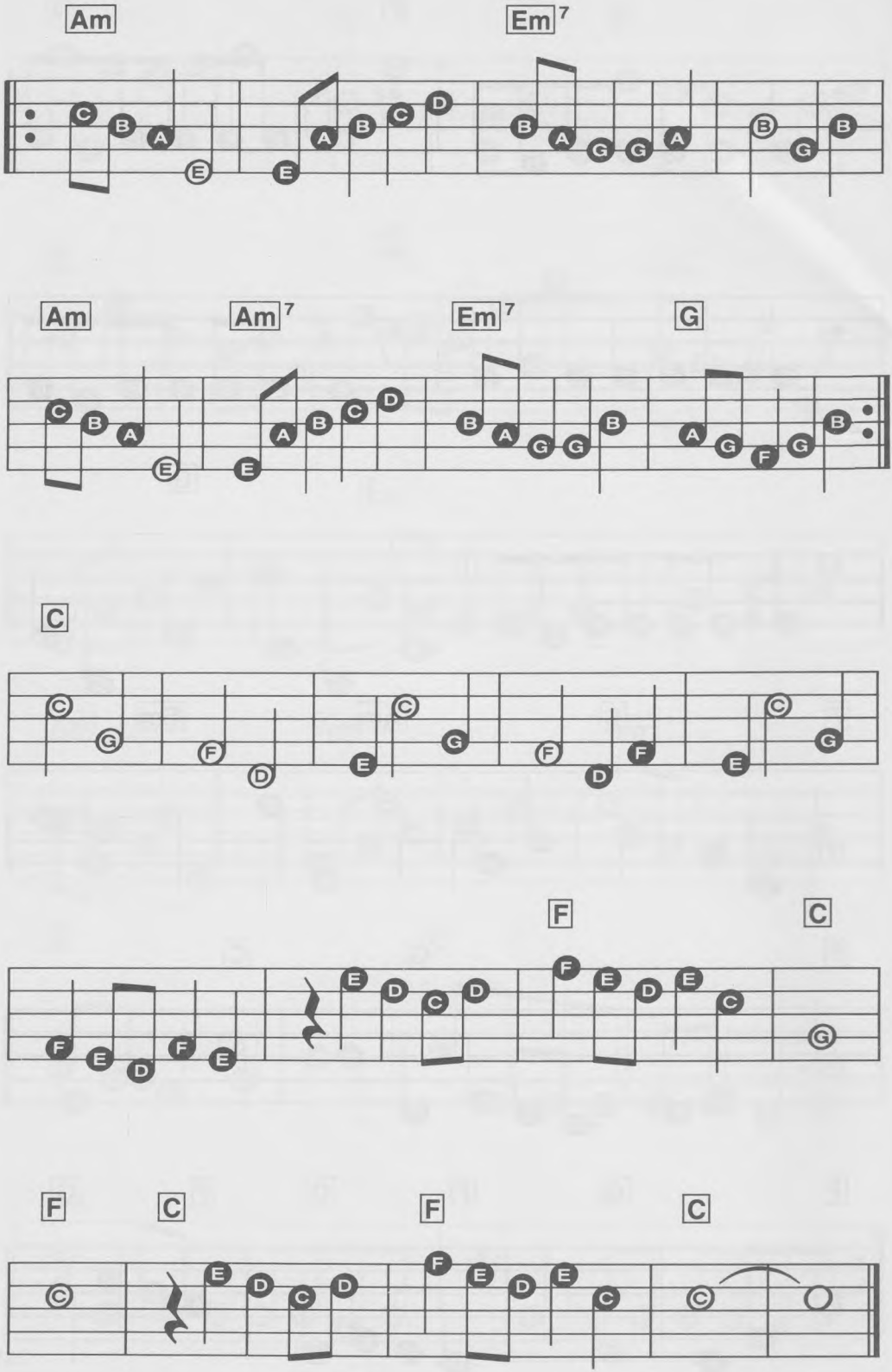
Am
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